

Spreaker★

DISCOVER MORE ON

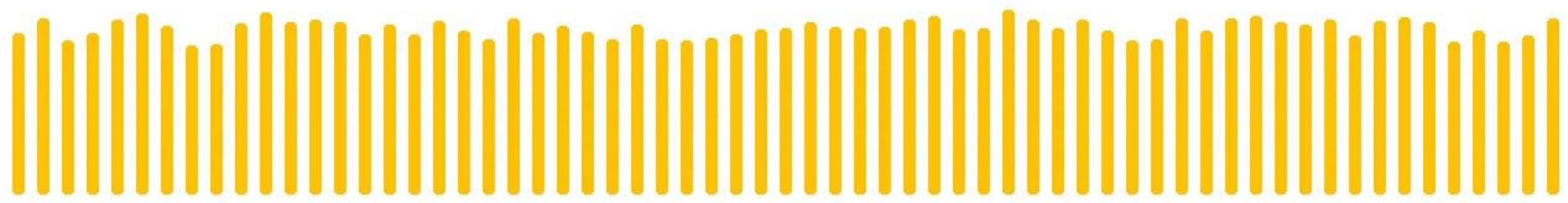
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Paranormal UK Radio Network

Paranormal Dimension - Maria

Wheatley: Ancient Sites - 10/11/2021



1
00:00:04,630 --> 00:00:02,149
paranormal dimensions is a regular

2
00:00:06,950 --> 00:00:04,640
feature on mondays on the paranormal uk

3
00:00:09,110 --> 00:00:06,960
radio network any opinions or comments

4
00:00:11,030 --> 00:00:09,120
made by any guest are their own and they

5
00:00:13,430 --> 00:00:11,040
do not necessarily reflect any of the

6
00:00:15,669 --> 00:00:13,440
presenters or networks opinions you're

7
00:00:18,470 --> 00:00:15,679
moving into a land of both shadow and

8
00:00:21,510 --> 00:00:18,480
substance of things and ideas

9
00:00:23,750 --> 00:00:21,520
it hasn't changed in millions of years

10
00:00:26,650 --> 00:00:23,760
but here

11
00:00:40,450 --> 00:00:26,660
here we have a clue to an answer

12
00:01:16,870 --> 00:00:47,580
[Music]

13
00:01:20,950 --> 00:01:19,109

good day to you this is sir patrick

14

00:01:24,390 --> 00:01:20,960

moore and you're listening to the

15

00:01:26,950 --> 00:01:24,400

paranormal uk radio network the uk's

16

00:01:29,590 --> 00:01:26,960

biggest paranormal radio network and

17

00:01:38,469 --> 00:01:29,600

this is paranormal dimensions with david

18

00:01:41,749 --> 00:01:40,469

hello and welcome to the show

19

00:01:43,510 --> 00:01:41,759

thank you for the introductions to

20

00:01:45,590 --> 00:01:43,520

patrick hope everyone's doing well out

21

00:01:48,149 --> 00:01:45,600

there in this troubled world this week's

22

00:01:50,789 --> 00:01:48,159

guest is going to be maria wheatley i'll

23

00:01:51,990 --> 00:01:50,799

say more about that shortly as always if

24

00:01:54,310 --> 00:01:52,000

you'd like to get in touch with me at

25

00:01:55,510 --> 00:01:54,320

any time my email address is david young

26

00:01:56,429 --> 00:01:55,520

2qm

27

00:02:06,389 --> 00:01:56,439

at

28

00:02:08,389 --> 00:02:06,399

among the messages i've received i've

29

00:02:10,790 --> 00:02:08,399

had a couple more requests

30

00:02:13,350 --> 00:02:10,800

to play my friend preston williams is

31

00:02:15,270 --> 00:02:13,360

coming to chief seattle tracker game

32

00:02:16,949 --> 00:02:15,280

i've played it a few times before it was

33

00:02:18,949 --> 00:02:16,959

quite a few shows ago now that i played

34

00:02:21,589 --> 00:02:18,959

it last time so um

35

00:02:24,470 --> 00:02:21,599

as today is another show which is going

36

00:02:26,869 --> 00:02:24,480

to be very much about the land and

37

00:02:29,589 --> 00:02:26,879

spiritualism i think it's quite an

38

00:02:31,110 --> 00:02:29,599

appropriate track to play again and i'm

39

00:02:33,030 --> 00:02:31,120

sure you'll like it if you haven't heard

40

00:02:35,420 --> 00:02:33,040

before if you've heard it before i'm

41

00:02:38,070 --> 00:02:35,430

sure you'll like to hear it again

42

00:02:40,309 --> 00:02:38,080

[Music]

43

00:02:43,910 --> 00:02:40,319

the great chief in washington sends word

44

00:02:45,990 --> 00:02:43,920

that he wishes to buy our land

45

00:02:48,949 --> 00:02:46,000

the great chief also sends us words of

46

00:02:50,949 --> 00:02:48,959

friendship and good will

47

00:02:54,710 --> 00:02:50,959

this is kind of him since we know he has

48

00:02:57,830 --> 00:02:54,720

little need of our friendship in return

49

00:02:59,670 --> 00:02:57,840

but we will consider your offer

50

00:03:01,589 --> 00:02:59,680

for we know that if we do not sell the

51
00:03:04,710 --> 00:03:01,599
white men may come with guns and take

52
00:03:07,430 --> 00:03:04,720
our land

53
00:03:09,670 --> 00:03:07,440
how can you buy or sell the sky

54
00:03:13,270 --> 00:03:09,680
the warmth of the land

55
00:03:15,110 --> 00:03:13,280
the idea is strange to us

56
00:03:17,990 --> 00:03:15,120
if we do not own the freshness of the

57
00:03:21,110 --> 00:03:18,000
air and the sparkle of the water

58
00:03:25,589 --> 00:03:23,190
every part of this earth is sacred to my

59
00:03:27,670 --> 00:03:25,599
people

60
00:03:29,830 --> 00:03:27,680
every shining pine needle

61
00:03:32,869 --> 00:03:29,840
every sandy shore

62
00:03:35,509 --> 00:03:32,879
every mist in the dark woods

63
00:03:37,589 --> 00:03:35,519

every clearing and every humming insect

64

00:03:41,430 --> 00:03:37,599

is holy in the memory and experience of

65

00:03:46,550 --> 00:03:43,430

the sap which courses through the trees

66

00:03:48,309 --> 00:03:46,560

carries the memories of the red man

67

00:03:49,990 --> 00:03:48,319

so when the great chief in washington

68

00:03:51,830 --> 00:03:50,000

sends word that he wishes to buy our

69

00:03:55,830 --> 00:03:51,840

land

70

00:04:00,390 --> 00:03:57,990

whatever befalls the earth befalls the

71

00:04:03,750 --> 00:04:00,400

sons of the earth

72

00:04:06,390 --> 00:04:03,760

man did not weave the web of life

73

00:04:08,550 --> 00:04:06,400

[Music]

74

00:04:11,030 --> 00:04:08,560

whatever he does to the web he does to

75

00:04:13,190 --> 00:04:11,040

himself

76

00:04:16,469 --> 00:04:13,200

but we will consider your offer to go to

77

00:04:20,469 --> 00:04:16,479

the reservation you have for my people

78

00:04:22,069 --> 00:04:20,479

we will live apart and in peace

79

00:04:24,469 --> 00:04:22,079

it matters little where we spend the

80

00:04:26,070 --> 00:04:24,479

rest of our days

81

00:04:28,150 --> 00:04:26,080

our children have seen their fathers

82

00:04:30,629 --> 00:04:28,160

humbled in defeat

83

00:04:32,710 --> 00:04:30,639

our warriors have felt shame

84

00:04:34,629 --> 00:04:32,720

and after defeat they turn their days in

85

00:04:39,670 --> 00:04:34,639

idleness and contaminate their bodies

86

00:04:43,830 --> 00:04:41,110

it matters little where we spend the

87

00:04:46,550 --> 00:04:43,840

rest of our days

88

00:04:48,310 --> 00:04:46,560

there are not many

89

00:04:50,469 --> 00:04:48,320

a few more hours

90

00:04:52,390 --> 00:04:50,479

a few more winters

91

00:04:55,030 --> 00:04:52,400

and none of the great tribes that once

92

00:04:57,270 --> 00:04:55,040

lived on this earth realm and small

93

00:04:58,870 --> 00:04:57,280

bands in the woods will be left to mourn

94

00:05:03,029 --> 00:04:58,880

the graves of the people once as

95

00:05:06,950 --> 00:05:05,029

but why should i mourn the passing of my

96

00:05:10,370 --> 00:05:06,960

people

97

00:05:22,629 --> 00:05:10,380

tribes are made of men nothing more

98

00:05:26,390 --> 00:05:24,310

one thing we know which the white man

99

00:05:29,670 --> 00:05:26,400

may one day discover

100

00:05:31,830 --> 00:05:29,680

how god is the same god

101

00:05:35,270 --> 00:05:31,840

you may think now that you own him as

102

00:05:36,830 --> 00:05:35,280

you wish to own our land but you cannot

103

00:05:39,189 --> 00:05:36,840

he is the god of

104

00:05:42,550 --> 00:05:39,199

man and his compassion is equal for the

105

00:05:46,629 --> 00:05:44,710

this earth is crushed too long to harm

106

00:05:48,710 --> 00:05:46,639

the earth is to keep contempt on its

107

00:05:51,270 --> 00:05:48,720

creator

108

00:05:53,909 --> 00:05:51,280

the whites too shall pass perhaps sooner

109

00:05:56,469 --> 00:05:53,919

than all other tribes

110

00:05:58,309 --> 00:05:56,479

continue to contaminate your bed and you

111

00:06:00,950 --> 00:05:58,319

will one night suffocate in your own

112

00:06:04,150 --> 00:06:02,629

but in your perishing you will shine

113

00:06:05,909 --> 00:06:04,160

brightly

114

00:06:07,590 --> 00:06:05,919

fired by the strength of the god who

115

00:06:09,590 --> 00:06:07,600

brought you to this land and for some

116

00:06:12,950 --> 00:06:09,600

special purpose give you dominion over

117

00:06:15,590 --> 00:06:12,960

this land and over the red man

118

00:06:17,510 --> 00:06:15,600

that destiny is a mystery to us for we

119

00:06:19,670 --> 00:06:17,520

do not understand when the buffalo were

120

00:06:24,150 --> 00:06:22,230

the slaughtered horses are tamed

121

00:06:27,430 --> 00:06:24,160

the view of the right hills blooded by

122

00:06:30,629 --> 00:06:29,189

where is the thicket

123

00:06:35,189 --> 00:06:30,639

gone

124

00:06:37,830 --> 00:06:35,199

and what is it to say goodbye to the

125

00:06:39,510 --> 00:06:37,840

swift pony in the hunt

126

00:06:41,909 --> 00:06:39,520

the end of living in the beginning of

127

00:06:43,830 --> 00:06:41,919

survival

128

00:06:47,510 --> 00:06:43,840

so we will consider your offer to buy

129

00:06:52,550 --> 00:06:49,830

if we agree it will be to secure the

130

00:06:54,550 --> 00:06:52,560

reservation you have promised

131

00:06:57,510 --> 00:06:54,560

there perhaps we may live out our brief

132

00:06:59,430 --> 00:06:57,520

days as we wish

133

00:07:01,589 --> 00:06:59,440

when the last red man is vanished from

134

00:07:03,510 --> 00:07:01,599

this earth and his memory is only the

135

00:07:05,029 --> 00:07:03,520

shadow of a cloud moving across the

136

00:07:07,110 --> 00:07:05,039

prairie

137

00:07:09,990 --> 00:07:07,120

these shores and forests will still hold

138

00:07:12,070 --> 00:07:10,000

the spirits of my people

139

00:07:15,430 --> 00:07:12,080

for they love this earth as the newborn

140

00:07:17,029 --> 00:07:15,440

loves its mother's heartbeat

141

00:07:19,510 --> 00:07:17,039

so

142

00:07:22,309 --> 00:07:19,520

if we sell our land

143

00:07:25,029 --> 00:07:22,319

love it as we've loved it

144

00:07:27,029 --> 00:07:25,039

care for it as we've cared for it

145

00:07:30,230 --> 00:07:27,039

hold in your mind the memory of the land

146

00:07:32,469 --> 00:07:30,240

as it is when you take

147

00:07:33,749 --> 00:07:32,479

and with all your strength with all your

148

00:07:35,990 --> 00:07:33,759

mind

149

00:07:39,589 --> 00:07:36,000

with all your heart

150

00:07:42,469 --> 00:07:39,599

preserve it for your children love it

151
00:07:44,790 --> 00:07:42,479
as god loves us all

152
00:07:47,990 --> 00:07:44,800
one thing we know

153
00:07:50,710 --> 00:07:48,000
our god is the same god

154
00:07:52,790 --> 00:07:50,720
this earth is precious to him

155
00:07:55,589 --> 00:07:52,800
even the white man cannot be exempt from

156
00:08:12,710 --> 00:07:55,599
the common destiny

157
00:08:19,189 --> 00:08:14,950
yeah that's preston williams thank you

158
00:08:23,189 --> 00:08:20,230
okay

159
00:08:24,230 --> 00:08:23,199
today's guest is maria wheatley

160
00:08:26,710 --> 00:08:24,240
now

161
00:08:28,469 --> 00:08:26,720
maria is an author and tutor

162
00:08:30,869 --> 00:08:28,479
and she's been teaching past life

163
00:08:33,670 --> 00:08:30,879

regressions reflexology

164

00:08:36,149 --> 00:08:33,680

tarot and doubting for swindon college

165

00:08:39,029 --> 00:08:36,159

and the british school of yoga her late

166

00:08:40,790 --> 00:08:39,039

father dennis wheatley was a master

167

00:08:43,110 --> 00:08:40,800

dowser who was considered a world

168

00:08:44,790 --> 00:08:43,120

authority on the geodetic system of

169

00:08:47,829 --> 00:08:44,800

earth energies

170

00:08:49,750 --> 00:08:47,839

he told maria to death over 20 years ago

171

00:08:51,670 --> 00:08:49,760

maria loves the world of the paranormal

172

00:08:53,750 --> 00:08:51,680

and felt inspired to write about the

173

00:08:56,710 --> 00:08:53,760

mystical stones of avery and that's

174

00:08:58,949 --> 00:08:56,720

wheelchair at uk here maria also gives

175

00:09:01,750 --> 00:08:58,959

regular dowsing tours and workshops of

176

00:09:04,870 --> 00:09:01,760

sacred sites such as avery stonehenge

177

00:09:07,350 --> 00:09:04,880

glastonbury huffington ireland and

178

00:09:09,509 --> 00:09:07,360

scotland maria runs professional dowsing

179

00:09:12,790 --> 00:09:09,519

courses to certified level practical

180

00:09:16,150 --> 00:09:12,800

weekend courses one day workshops home

181

00:09:18,710 --> 00:09:16,160

study on skype lessons are available

182

00:09:20,870 --> 00:09:18,720

maria runs the avery school of esoteric

183

00:09:22,870 --> 00:09:20,880

studies which is affiliated with the

184

00:09:26,389 --> 00:09:22,880

association of british correspondents

185

00:09:29,350 --> 00:09:26,399

colleges okay right i'd like to bring on

186

00:09:31,430 --> 00:09:29,360

and introduce maria wheatley hello maria

187

00:09:33,190 --> 00:09:31,440

welcome to the show hi david well thanks

188

00:09:35,110 --> 00:09:33,200

for having me i'm looking forward to it

189

00:09:35,910 --> 00:09:35,120

oh so am i it's actually great to have

190

00:09:38,389 --> 00:09:35,920

you on the show i've been looking

191

00:09:40,310 --> 00:09:38,399

forward to this one um i've i've known

192

00:09:41,990 --> 00:09:40,320

about your name for years in actual

193

00:09:43,750 --> 00:09:42,000

facts and it's the first opportunity

194

00:09:44,949 --> 00:09:43,760

i've had to really talk to you

195

00:09:46,949 --> 00:09:44,959

and um

196

00:09:49,509 --> 00:09:46,959

i've sort of followed your career if

197

00:09:51,829 --> 00:09:49,519

you'd like to call it that i don't know

198

00:09:55,910 --> 00:09:51,839

how deep i followed it but i know you're

199

00:09:58,710 --> 00:09:55,920

a very interesting person um concerning

200

00:10:01,030 --> 00:09:58,720

uh what ancient rituals and crop circles

201
00:10:02,710 --> 00:10:01,040
and everything else to do with um lay

202
00:10:04,870 --> 00:10:02,720
lines and everything like that i mean

203
00:10:06,870 --> 00:10:04,880
what got you into that uh what made you

204
00:10:07,990 --> 00:10:06,880
interested in it

205
00:10:11,110 --> 00:10:08,000
yeah that's that's a really good

206
00:10:13,750 --> 00:10:11,120
question question actually david and

207
00:10:15,350 --> 00:10:13,760
really it was because i've always lived

208
00:10:16,790 --> 00:10:15,360
around the wheelchair area i've lived in

209
00:10:18,710 --> 00:10:16,800
different countries you know with my

210
00:10:20,790 --> 00:10:18,720
family but we've always come back to

211
00:10:21,590 --> 00:10:20,800
wheelchair you know so it's always like

212
00:10:24,710 --> 00:10:21,600
home

213
00:10:26,790 --> 00:10:24,720

so i've always been quite close to avery

214

00:10:30,069 --> 00:10:26,800

and stonehenge and my late father was a

215

00:10:32,790 --> 00:10:30,079

dowser he he liked ancient sites and so

216

00:10:35,190 --> 00:10:32,800

did you know my family as well and we've

217

00:10:37,110 --> 00:10:35,200

we lived quite close to avery and i

218

00:10:39,509 --> 00:10:37,120

don't know if you can remember the show

219

00:10:41,190 --> 00:10:39,519

david it was you know when uh when i was

220

00:10:44,069 --> 00:10:41,200

a kid it was called the children of the

221

00:10:45,829 --> 00:10:44,079

stones and it was all about eve bree

222

00:10:47,750 --> 00:10:45,839

yeah fatally remember something like

223

00:10:50,069 --> 00:10:47,760

that i'm not actually sure if i saw any

224

00:10:52,550 --> 00:10:50,079

but i do remember the name of it yeah

225

00:10:54,389 --> 00:10:52,560

i was great as a kid sort of you know in

226
00:10:56,949 --> 00:10:54,399
the 70s watching that and of course then

227
00:10:59,110 --> 00:10:56,959
my parents used to take us to avebry so

228
00:11:01,350 --> 00:10:59,120
it was like kind of being a part of a tv

229
00:11:03,829 --> 00:11:01,360
show and then you know obviously as i

230
00:11:06,630 --> 00:11:03,839
got older i got interested into the kind

231
00:11:08,870 --> 00:11:06,640
of metaphysical side of avery and the

232
00:11:10,949 --> 00:11:08,880
physical side like the archaeology of

233
00:11:13,590 --> 00:11:10,959
avery as well i'm quite you know well

234
00:11:15,430 --> 00:11:13,600
read on but it was combined in the both

235
00:11:17,190 --> 00:11:15,440
and trying to find out you know a bit

236
00:11:19,829 --> 00:11:17,200
like yourself you're probably interested

237
00:11:22,550 --> 00:11:19,839
into mysteries what is a ley line what

238
00:11:24,949 --> 00:11:22,560

is the uh earth doing and what were the

239

00:11:27,110 --> 00:11:24,959

ancients up to and he was asking all

240

00:11:30,630 --> 00:11:27,120

those sort of questions really that

241

00:11:34,069 --> 00:11:30,640

wanted uh answers to these questions and

242

00:11:35,910 --> 00:11:34,079

about that said years later david i've

243

00:11:37,750 --> 00:11:35,920

you know answered a few questions but

244

00:11:40,310 --> 00:11:37,760

more have arisen

245

00:11:42,389 --> 00:11:40,320

yeah i know i mean i'm still not 100

246

00:11:44,069 --> 00:11:42,399

well i really don't know what i know

247

00:11:45,910 --> 00:11:44,079

what i understand what the lines are

248

00:11:48,069 --> 00:11:45,920

that there are connections throughout

249

00:11:50,629 --> 00:11:48,079

the country but do we really know what

250

00:11:53,269 --> 00:11:50,639

lay lines are you know if it's um

251

00:11:55,750 --> 00:11:53,279

you probably do

252

00:11:58,310 --> 00:11:55,760

well there's many different types it's a

253

00:12:00,870 --> 00:11:58,320

kind of generic word really because you

254

00:12:03,030 --> 00:12:00,880

can get one type of ley line and this

255

00:12:05,990 --> 00:12:03,040

was really explored many years ago

256

00:12:09,269 --> 00:12:06,000

decades ago now by a dowser called sig

257

00:12:11,509 --> 00:12:09,279

longren and he kept classified them

258

00:12:13,829 --> 00:12:11,519

after a lot of study and there was a

259

00:12:16,710 --> 00:12:13,839

topographical lay which is just a line

260

00:12:19,110 --> 00:12:16,720

has no energy linking sight after sight

261

00:12:21,590 --> 00:12:19,120

in a straight line and it was alfred

262

00:12:23,750 --> 00:12:21,600

watkins back in the 1930s that coined

263

00:12:26,230 --> 00:12:23,760

the phrase late and we discovered the

264

00:12:27,910 --> 00:12:26,240

lays and uh other people looked into

265

00:12:29,829 --> 00:12:27,920

them so you can have that type of lay

266

00:12:32,310 --> 00:12:29,839

just a straight line with ancient sites

267

00:12:35,030 --> 00:12:32,320

cited upon it then there's another type

268

00:12:37,750 --> 00:12:35,040

of lathe that has energy that douses can

269

00:12:40,790 --> 00:12:37,760

pick up on and we've tried uh well with

270

00:12:43,990 --> 00:12:40,800

rodney hale we've tried to kind of get

271

00:12:46,230 --> 00:12:44,000

the hertz frequency of some lays on the

272

00:12:49,750 --> 00:12:46,240

earth currents we were quite successful

273

00:12:52,629 --> 00:12:49,760

with that's about 25 uh hertz and you

274

00:12:55,110 --> 00:12:52,639

get some lays that are orientated to a

275

00:12:57,990 --> 00:12:55,120

celestial event you know be that the

276

00:13:00,550 --> 00:12:58,000

beltane sunrise may the first like the

277

00:13:03,269 --> 00:13:00,560

famous saint michael lay that john

278

00:13:06,069 --> 00:13:03,279

michelle wrote about the 1960s

279

00:13:07,910 --> 00:13:06,079

and then you get a lay system and that's

280

00:13:10,629 --> 00:13:07,920

where you have a ley line that has

281

00:13:13,829 --> 00:13:10,639

energy flowing through it and two earth

282

00:13:16,069 --> 00:13:13,839

currents entwine it like the caduceus

283

00:13:18,790 --> 00:13:16,079

symbol or stranded dna

284

00:13:21,269 --> 00:13:18,800

so they they're really powerful the lay

285

00:13:24,629 --> 00:13:21,279

systems and they they were discovered in

286

00:13:27,269 --> 00:13:24,639

the 1980s and and and they've kind of

287

00:13:30,389 --> 00:13:27,279

been quite well documented now so that

288

00:13:32,150 --> 00:13:30,399

kind of lay lines in a in a nutshell

289

00:13:34,389 --> 00:13:32,160

they can be different things but the

290

00:13:36,790 --> 00:13:34,399

most powerful is a lay system with two

291

00:13:39,670 --> 00:13:36,800

entwined in earth currents

292

00:13:41,829 --> 00:13:39,680

hmm see that's what i mean

293

00:13:44,310 --> 00:13:41,839

it's very hard for me to i mean when

294

00:13:46,230 --> 00:13:44,320

when these lay lines were put down they

295

00:13:48,389 --> 00:13:46,240

feel like you know like things were

296

00:13:49,829 --> 00:13:48,399

joined together by the ancients did they

297

00:13:51,990 --> 00:13:49,839

actually they must have known what they

298

00:13:55,910 --> 00:13:52,000

were doing

299

00:13:57,670 --> 00:13:55,920

exactly they were excellent surveyors i

300

00:14:00,550 --> 00:13:57,680

mean that's the first thing that we need

301
00:14:02,310 --> 00:14:00,560
to think about david because you know

302
00:14:04,389 --> 00:14:02,320
when you get the the famous saint

303
00:14:07,590 --> 00:14:04,399
michael lay it goes from carnival in

304
00:14:10,550 --> 00:14:07,600
cornwall to hopton on the norfolk coast

305
00:14:12,550 --> 00:14:10,560
and it goes through uh glastonbury and

306
00:14:14,949 --> 00:14:12,560
has its center abrahams but i mean

307
00:14:17,189 --> 00:14:14,959
you've got hill ranges in the way how

308
00:14:19,990 --> 00:14:17,199
can you engineer that straight line

309
00:14:21,590 --> 00:14:20,000
going across 300 miles across the you

310
00:14:22,870 --> 00:14:21,600
know english country that's exactly

311
00:14:24,870 --> 00:14:22,880
right when you look at a map and it's a

312
00:14:26,870 --> 00:14:24,880
flat piece of paper and what you're

313
00:14:27,990 --> 00:14:26,880

saying exactly is exactly right when

314

00:14:30,389 --> 00:14:28,000

you've got to go over hills and

315

00:14:32,870 --> 00:14:30,399

sometimes even small mountains haven't

316

00:14:35,269 --> 00:14:32,880

they in some cases

317

00:14:37,430 --> 00:14:35,279

absolutely so it's easy to kind of draw

318

00:14:40,230 --> 00:14:37,440

a lay on a piece of paper like you were

319

00:14:41,670 --> 00:14:40,240

saying it's a 2d flat surface but in

320

00:14:43,750 --> 00:14:41,680

reality

321

00:14:47,030 --> 00:14:43,760

okay i could find i could easily find

322

00:14:50,389 --> 00:14:47,040

delay on an atlas or on a map okay

323

00:14:53,030 --> 00:14:50,399

put me in the countryside and say okay

324

00:14:56,870 --> 00:14:53,040

now maria you have to give give that

325

00:14:59,509 --> 00:14:56,880

line and align it to a celestial event

326

00:15:01,269 --> 00:14:59,519

that's that's topographical engineering

327

00:15:04,189 --> 00:15:01,279

and that's where you know i think the

328

00:15:07,030 --> 00:15:04,199

ancients were master geomancers and

329

00:15:09,829 --> 00:15:07,040

astronomers because a lot of the lays

330

00:15:11,509 --> 00:15:09,839

are orientated to a lunar or solar

331

00:15:13,110 --> 00:15:11,519

events

332

00:15:14,949 --> 00:15:13,120

exactly

333

00:15:17,829 --> 00:15:14,959

i understand you've just done a show

334

00:15:20,629 --> 00:15:17,839

also we've got guy tv which i saw on

335

00:15:22,389 --> 00:15:20,639

facebook today that you posted um

336

00:15:24,710 --> 00:15:22,399

yeah i guess you were talking about all

337

00:15:26,550 --> 00:15:24,720

this type of thing there were you

338

00:15:28,949 --> 00:15:26,560

yeah and when talking about the sort of

339

00:15:31,590 --> 00:15:28,959

you know megaliths that give off energy

340

00:15:33,910 --> 00:15:31,600

and some of the sites alignments and

341

00:15:34,870 --> 00:15:33,920

some global lines that they were talking

342

00:15:38,150 --> 00:15:34,880

about

343

00:15:41,590 --> 00:15:38,160

so i mean yes it's i think really the

344

00:15:43,509 --> 00:15:41,600

the general public has a real uh first

345

00:15:45,350 --> 00:15:43,519

for ancient knowledge and ancient

346

00:15:47,910 --> 00:15:45,360

civilizations

347

00:15:50,710 --> 00:15:47,920

you know i mean again it's looking back

348

00:15:53,189 --> 00:15:50,720

to how did they move the stones how did

349

00:15:55,590 --> 00:15:53,199

they put the stones up why did they do

350

00:15:57,749 --> 00:15:55,600

that the quest these questions are

351

00:15:59,590 --> 00:15:57,759

simple but they've never really been

352

00:16:01,749 --> 00:15:59,600

fully addressed by the archaeological

353

00:16:03,829 --> 00:16:01,759

community because the archaeologists

354

00:16:05,110 --> 00:16:03,839

would tell us oh it's all about death it

355

00:16:07,269 --> 00:16:05,120

could be the king's chamber in the

356

00:16:08,629 --> 00:16:07,279

pyramids it could be stonehenge it could

357

00:16:11,910 --> 00:16:08,639

be anywhere

358

00:16:15,829 --> 00:16:11,920

and it's all about death rituals and

359

00:16:18,310 --> 00:16:15,839

it's all the same date 2500 bc

360

00:16:21,269 --> 00:16:18,320

and that that it's a kind of sweeping

361

00:16:23,430 --> 00:16:21,279

statement and i think there's far far

362

00:16:24,470 --> 00:16:23,440

more going on i think they were tapping

363

00:16:27,829 --> 00:16:24,480

into

364

00:16:28,870 --> 00:16:27,839

the uh earth energy system a natural

365

00:16:30,629 --> 00:16:28,880

system

366

00:16:32,949 --> 00:16:30,639

and you you have people like you know in

367

00:16:35,749 --> 00:16:32,959

the past nicole tesla he was looking

368

00:16:38,310 --> 00:16:35,759

into free energy and by using the earth

369

00:16:41,030 --> 00:16:38,320

you know not having any wires and that's

370

00:16:43,509 --> 00:16:41,040

been widely uh documented so i think the

371

00:16:46,949 --> 00:16:43,519

ancients could tap into some kind of

372

00:16:49,389 --> 00:16:46,959

resources in the earth uh earth energy

373

00:16:52,949 --> 00:16:49,399

that we're kind of just beginning to

374

00:16:55,030 --> 00:16:52,959

re-understand and re-remember

375

00:16:57,990 --> 00:16:55,040

now we're talking about the ancients

376

00:17:00,870 --> 00:16:58,000

here now would you are you talking about

377

00:17:03,350 --> 00:17:00,880

aliens ancient aliens at all

378

00:17:06,710 --> 00:17:03,360

i'm i think you know

379

00:17:09,669 --> 00:17:06,720

whether man got seeded many years ago by

380

00:17:11,429 --> 00:17:09,679

aliens that is a probability i don't

381

00:17:12,949 --> 00:17:11,439

dismiss anything

382

00:17:15,669 --> 00:17:12,959

but for me

383

00:17:16,789 --> 00:17:15,679

the ancients are the ancient british

384

00:17:19,590 --> 00:17:16,799

people

385

00:17:20,949 --> 00:17:19,600

whose dna has been studied the neolithic

386

00:17:22,870 --> 00:17:20,959

they built the long bowers and the

387

00:17:25,909 --> 00:17:22,880

bronze age people that built the stone

388

00:17:28,870 --> 00:17:25,919

circles and i think that they were

389

00:17:30,830 --> 00:17:28,880

an ancient long-lost civilization

390

00:17:33,510 --> 00:17:30,840

but that's not to say that

391

00:17:35,510 --> 00:17:33,520

is something could have occurred you

392

00:17:36,950 --> 00:17:35,520

know i i think that could be a strong

393

00:17:40,390 --> 00:17:36,960

possibility

394

00:17:43,110 --> 00:17:40,400

yeah um i mean i i fully believe that

395

00:17:45,510 --> 00:17:43,120

there were like ufos way back and i do

396

00:17:46,710 --> 00:17:45,520

believe in the asian alien theory

397

00:17:48,470 --> 00:17:46,720

they must have had some sort of

398

00:17:50,230 --> 00:17:48,480

technology that um

399

00:17:51,990 --> 00:17:50,240

guided them into these straight lines

400

00:17:54,470 --> 00:17:52,000

yes that's the way it's anyway i can

401
00:17:56,150 --> 00:17:54,480
think of it but um

402
00:17:58,310 --> 00:17:56,160
what are your thoughts on that really

403
00:18:01,350 --> 00:17:58,320
well again i think there's a strong

404
00:18:04,390 --> 00:18:01,360
possibility that my mind was a seed and

405
00:18:06,350 --> 00:18:04,400
many many many many millennia ago

406
00:18:09,190 --> 00:18:06,360
but i also think there's been lost

407
00:18:12,390 --> 00:18:09,200
civilizations you know like atlantis

408
00:18:15,190 --> 00:18:12,400
like new life and you know when when

409
00:18:17,270 --> 00:18:15,200
there was that kind of big event twelve

410
00:18:20,150 --> 00:18:17,280
thousand years ago when the you know the

411
00:18:23,190 --> 00:18:20,160
ice caps were melted the sea levels rose

412
00:18:25,390 --> 00:18:23,200
the younger dry ass as it's called by by

413
00:18:27,990 --> 00:18:25,400

many i think there was lots of

414

00:18:30,789 --> 00:18:28,000
civilizations lost so i don't think it

415

00:18:33,270 --> 00:18:30,799
was just atlantis and and then then i

416

00:18:35,909 --> 00:18:33,280
think their new kind of culture came

417

00:18:38,710 --> 00:18:35,919
about to build uh monuments so i think

418

00:18:42,789 --> 00:18:38,720
we have a long long long history that

419

00:18:44,470 --> 00:18:42,799
hasn't been explored by academics no i

420

00:18:46,950 --> 00:18:44,480
mean i can remember being obviously

421

00:18:48,870 --> 00:18:46,960
being a school but i was never they've

422

00:18:50,630 --> 00:18:48,880
never mentioned anything about ley lines

423

00:18:51,590 --> 00:18:50,640
or the power of the earth or anything

424

00:18:52,870 --> 00:18:51,600
like that

425

00:18:54,310 --> 00:18:52,880
um obviously

426

00:18:56,710 --> 00:18:54,320

they they taught you about some

427

00:18:59,430 --> 00:18:56,720

stonehenge and things and that they were

428

00:19:01,990 --> 00:18:59,440

lifted with ropes and sticks and stones

429

00:19:03,990 --> 00:19:02,000

and things you know but i find that kind

430

00:19:05,990 --> 00:19:04,000

of hard to believe um

431

00:19:08,830 --> 00:19:06,000

what are your thoughts on that

432

00:19:12,549 --> 00:19:08,840

well we when we have a look to how

433

00:19:15,750 --> 00:19:12,559

professor richard atkinson tried to move

434

00:19:17,830 --> 00:19:15,760

as a small blue stone not not a heavy

435

00:19:20,150 --> 00:19:17,840

star since then one of the smaller blue

436

00:19:22,230 --> 00:19:20,160

stones probably weighing about four tons

437

00:19:24,230 --> 00:19:22,240

between four and five tons whereas you

438

00:19:27,190 --> 00:19:24,240

know the greater trial-athon in total of

439

00:19:29,830 --> 00:19:27,200

those three stones is 95 tons and they

440

00:19:32,549 --> 00:19:29,840

put the ropes around it and they put the

441

00:19:34,710 --> 00:19:32,559

rollers underneath and he chose very

442

00:19:36,710 --> 00:19:34,720

public school boys it was all very nice

443

00:19:39,750 --> 00:19:36,720

it was all very nicely done

444

00:19:41,350 --> 00:19:39,760

and uh they couldn't move it that far

445

00:19:43,270 --> 00:19:41,360

yeah so i mean

446

00:19:46,390 --> 00:19:43,280

when you look to other places as well

447

00:19:48,549 --> 00:19:46,400

david you can really rule out uh ruling

448

00:19:51,590 --> 00:19:48,559

and moving it on rollers rather because

449

00:19:54,150 --> 00:19:51,600

kalanice doesn't have any trees

450

00:19:56,390 --> 00:19:54,160

and that's got large stone circles so

451

00:19:59,669 --> 00:19:56,400

you know i think you can literally rule

452

00:20:01,990 --> 00:19:59,679

some things out and and say how did they

453

00:20:04,470 --> 00:20:02,000

move the stones and it probably wasn't

454

00:20:07,350 --> 00:20:04,480

by ropes and it probably wasn't by

455

00:20:10,630 --> 00:20:07,360

rollins yeah because i find that same

456

00:20:12,549 --> 00:20:10,640

problem with the the pyramids um because

457

00:20:14,470 --> 00:20:12,559

obviously the size of those pyramids and

458

00:20:17,029 --> 00:20:14,480

the size of the stones building the

459

00:20:18,950 --> 00:20:17,039

pyramids um and of course when you're

460

00:20:20,950 --> 00:20:18,960

trying to pull those stones up the side

461

00:20:22,950 --> 00:20:20,960

of a pyramid they get

462

00:20:24,470 --> 00:20:22,960

heavier physically because of the

463

00:20:26,310 --> 00:20:24,480

because of the height and physics and

464

00:20:28,789 --> 00:20:26,320

everything combined into it

465

00:20:31,350 --> 00:20:28,799

so i can't see how they did it and also

466

00:20:32,149 --> 00:20:31,360

the design of the pyramids with the with

467

00:20:35,430 --> 00:20:32,159

the

468

00:20:36,950 --> 00:20:35,440

passageways and everything um i i can

469

00:20:39,110 --> 00:20:36,960

only see that they must have had some

470

00:20:41,190 --> 00:20:39,120

sort of alien intelligence or ancient

471

00:20:42,470 --> 00:20:41,200

intelligence like you say i that's

472

00:20:44,549 --> 00:20:42,480

that's the only way i can look at it

473

00:20:46,710 --> 00:20:44,559

myself i just cannot see that it was

474

00:20:49,110 --> 00:20:46,720

done by ropes and bullies especially in

475

00:20:51,110 --> 00:20:49,120

that sandy area and and also they had no

476
00:20:53,430 --> 00:20:51,120
trees

477
00:20:56,390 --> 00:20:53,440
yeah it's it's you know it is a

478
00:20:57,430 --> 00:20:56,400
a marvel and especially i've been into

479
00:21:00,549 --> 00:20:57,440
the

480
00:21:04,549 --> 00:21:00,559
great pyramid a few times now

481
00:21:07,029 --> 00:21:04,559
and the subterranean chamber is about a

482
00:21:11,110 --> 00:21:07,039
thousand feet beneath the pyramid

483
00:21:13,830 --> 00:21:11,120
uh positioned and aligned and you know

484
00:21:15,510 --> 00:21:13,840
which start we know it aligns to certain

485
00:21:17,990 --> 00:21:15,520
particular stars

486
00:21:21,029 --> 00:21:18,000
and the the whole complex aligns to the

487
00:21:23,029 --> 00:21:21,039
ryanair belt and orion's about according

488
00:21:25,590 --> 00:21:23,039

to robert braval and graham hancock's

489

00:21:28,390 --> 00:21:25,600

research so i mean again it's not just

490

00:21:29,590 --> 00:21:28,400

one discipline that was involved it was

491

00:21:31,029 --> 00:21:29,600

several

492

00:21:33,909 --> 00:21:31,039

very highly

493

00:21:35,590 --> 00:21:33,919

skilled disciplines to make one monument

494

00:21:37,430 --> 00:21:35,600

whether that was the pyramids or whether

495

00:21:38,230 --> 00:21:37,440

that was stonehenge

496

00:21:40,070 --> 00:21:38,240

hmm

497

00:21:41,990 --> 00:21:40,080

i mean i have heard a theory of

498

00:21:44,390 --> 00:21:42,000

levitation i don't know what your views

499

00:21:46,630 --> 00:21:44,400

on that

500

00:21:48,950 --> 00:21:46,640

well when we've measured the

501
00:21:51,270 --> 00:21:48,960
hurt frequency of particular earth

502
00:21:53,990 --> 00:21:51,280
currents which is called a female earth

503
00:21:56,870 --> 00:21:54,000
current coined mary by hamish mill and

504
00:21:59,350 --> 00:21:56,880
paul boardhurst in the 1980s

505
00:22:01,990 --> 00:21:59,360
which entwines with the michael earth

506
00:22:04,149 --> 00:22:02,000
current the st michael leyline the lay

507
00:22:06,549 --> 00:22:04,159
system i was talking about earlier when

508
00:22:09,909 --> 00:22:06,559
we managed measured that it came out at

509
00:22:11,750 --> 00:22:09,919
25 hertz was quite a strong signal

510
00:22:14,630 --> 00:22:11,760
coming out of the ground and we put in

511
00:22:16,710 --> 00:22:14,640
deep copper probes to get that you

512
00:22:18,950 --> 00:22:16,720
couldn't do that today a world heritage

513
00:22:21,990 --> 00:22:18,960

site we did that

514

00:22:23,510 --> 00:22:22,000

you get slang out but when it was back

515

00:22:26,310 --> 00:22:23,520

in the day that we did that but

516

00:22:28,310 --> 00:22:26,320

nonetheless it was it was good research

517

00:22:30,789 --> 00:22:28,320

and i remember being on a radio show

518

00:22:35,029 --> 00:22:30,799

with dr sam that looks into the bosnian

519

00:22:35,909 --> 00:22:35,039

pyramids and he said 25 kilohertz was

520

00:22:38,630 --> 00:22:35,919

the

521

00:22:40,230 --> 00:22:38,640

uh hertz frequency of levitation and i

522

00:22:41,830 --> 00:22:40,240

would thought i wonder if the ancients

523

00:22:44,390 --> 00:22:41,840

could have manipulated the earth

524

00:22:47,510 --> 00:22:44,400

currents to a kilohertz rather than a

525

00:22:49,909 --> 00:22:47,520

hertz frequency and use that to help

526

00:22:53,270 --> 00:22:49,919

lift the stones because wherever you get

527

00:22:54,710 --> 00:22:53,280

ancient sites you get earth currents and

528

00:22:57,430 --> 00:22:54,720

if these earth currents have a

529

00:23:00,070 --> 00:22:57,440

predominant signal of 25 hertz that was

530

00:23:02,310 --> 00:23:00,080

potentially manipulated then you do have

531

00:23:04,070 --> 00:23:02,320

levitation or the possibility to

532

00:23:05,669 --> 00:23:04,080

levitate stones and i think that's

533

00:23:07,350 --> 00:23:05,679

plausible

534

00:23:08,950 --> 00:23:07,360

yeah i do too

535

00:23:10,870 --> 00:23:08,960

another thing that interests me is you

536

00:23:12,390 --> 00:23:10,880

you do a lot of regression as well don't

537

00:23:15,430 --> 00:23:12,400

you

538

00:23:17,590 --> 00:23:15,440

yes yes i do i do uh past life

539

00:23:20,870 --> 00:23:17,600

regression and i've done that since

540

00:23:22,710 --> 00:23:20,880

about 1996.

541

00:23:25,590 --> 00:23:22,720

so i've got some you know good

542

00:23:28,549 --> 00:23:25,600

experience uh in that and it's a really

543

00:23:30,870 --> 00:23:28,559

good spiritual tool past life regression

544

00:23:32,950 --> 00:23:30,880

because it's not just about you know

545

00:23:35,510 --> 00:23:32,960

finding out about a life that you lived

546

00:23:38,310 --> 00:23:35,520

before this one but it can be quite

547

00:23:41,590 --> 00:23:38,320

healing as well you can tap into your

548

00:23:42,470 --> 00:23:41,600

soul for healing and tap into your soul

549

00:23:44,710 --> 00:23:42,480

to

550

00:23:47,350 --> 00:23:44,720

answer some questions you know why did i

551
00:23:49,269 --> 00:23:47,360
meet x why did this happen to me and

552
00:23:52,549 --> 00:23:49,279
when you're in a kind of really relaxed

553
00:23:55,190 --> 00:23:52,559
state and you're in a regress state then

554
00:23:57,430 --> 00:23:55,200
the answers to these questions can come

555
00:24:00,230 --> 00:23:57,440
from the soul so it's kind of more than

556
00:24:02,710 --> 00:24:00,240
a regression and and also uh dolores

557
00:24:04,870 --> 00:24:02,720
cannon i i was her guide for some time

558
00:24:05,830 --> 00:24:04,880
she's quite as she was the late dolores

559
00:24:08,230 --> 00:24:05,840
cannon

560
00:24:09,590 --> 00:24:08,240
are very famous in america a lovely

561
00:24:11,909 --> 00:24:09,600
lovely lady

562
00:24:14,470 --> 00:24:11,919
and she also used to do past life

563
00:24:16,390 --> 00:24:14,480

aggression and quantum healing as she

564

00:24:19,669 --> 00:24:16,400

called it qhht

565

00:24:21,830 --> 00:24:19,679

but also forward life progression so

566

00:24:24,630 --> 00:24:21,840

after a past life aggression you can

567

00:24:27,430 --> 00:24:24,640

choose one two three one three five

568

00:24:29,590 --> 00:24:27,440

years ahead uh to try and figure out

569

00:24:32,549 --> 00:24:29,600

what it is you want where you want to be

570

00:24:35,110 --> 00:24:32,559

in that time and tried to manifest that

571

00:24:37,350 --> 00:24:35,120

as well that was one of her techniques

572

00:24:39,029 --> 00:24:37,360

and a few of my clients have found that

573

00:24:40,549 --> 00:24:39,039

quite beneficial

574

00:24:41,750 --> 00:24:40,559

i do have a couple of her books on my

575

00:24:43,430 --> 00:24:41,760

shelf actually

576

00:24:45,590 --> 00:24:43,440

so

577

00:24:47,190 --> 00:24:45,600

they're great and she was a very good

578

00:24:49,269 --> 00:24:47,200

author and

579

00:24:52,630 --> 00:24:49,279

and like i said she was also a very

580

00:24:54,789 --> 00:24:52,640

lovely lady a very nice person yeah and

581

00:24:56,230 --> 00:24:54,799

one i've got uh the search for hidden

582

00:24:58,870 --> 00:24:56,240

sacred knowledge

583

00:25:01,350 --> 00:24:58,880

and between death and life

584

00:25:03,830 --> 00:25:01,360

the conversation with spirit

585

00:25:05,590 --> 00:25:03,840

yes so what would have been your most

586

00:25:07,669 --> 00:25:05,600

interesting case you have from

587

00:25:10,549 --> 00:25:07,679

experienced with uh

588

00:25:13,029 --> 00:25:10,559

past life experiences

589

00:25:16,470 --> 00:25:13,039

well those that most of them do have

590

00:25:18,789 --> 00:25:16,480

some kind of interesting story to tell

591

00:25:20,310 --> 00:25:18,799

but the ones that intrigue me the most i

592

00:25:22,950 --> 00:25:20,320

suppose are the ones that deal with

593

00:25:25,750 --> 00:25:22,960

ancient sites because that's another

594

00:25:29,590 --> 00:25:25,760

mine and if you combine them both then

595

00:25:32,149 --> 00:25:29,600

it's very interesting and recently i had

596

00:25:33,830 --> 00:25:32,159

a case of from

597

00:25:36,390 --> 00:25:33,840

a chap in america obviously i'm not

598

00:25:38,789 --> 00:25:36,400

going to name names

599

00:25:41,029 --> 00:25:38,799

it's confidential you understand that

600

00:25:43,190 --> 00:25:41,039

but anyway really nice chap

601

00:25:46,230 --> 00:25:43,200

lives that lives in america

602

00:25:48,870 --> 00:25:46,240

has been to england twice but not to

603

00:25:50,789 --> 00:25:48,880

this part of the country so yes he has

604

00:25:53,350 --> 00:25:50,799

been into england and yes he has been

605

00:25:55,830 --> 00:25:53,360

around spencer's site but in

606

00:25:59,350 --> 00:25:55,840

this kind of regress state he was

607

00:26:01,909 --> 00:25:59,360

describing a very very tall stone and it

608

00:26:03,909 --> 00:26:01,919

wasn't around stonehenge well i know the

609

00:26:05,190 --> 00:26:03,919

megaliths of this land you know

610

00:26:07,350 --> 00:26:05,200

predominantly

611

00:26:09,909 --> 00:26:07,360

at i thought well the tallest uh

612

00:26:12,630 --> 00:26:09,919

standing stone is the redstone monolith

613

00:26:15,830 --> 00:26:12,640

in yorkshire that's the tallest it

614

00:26:17,269 --> 00:26:15,840

outstands even the great uh childhood of

615

00:26:20,230 --> 00:26:17,279

stonehenge

616

00:26:22,390 --> 00:26:20,240

and he was describing the area and how

617

00:26:24,789 --> 00:26:22,400

it become christianized i thought yep

618

00:26:27,350 --> 00:26:24,799

that's the churchyard you know so i kind

619

00:26:29,510 --> 00:26:27,360

of know where where he is and he's

620

00:26:31,269 --> 00:26:29,520

always suffered from headaches and he

621

00:26:34,310 --> 00:26:31,279

had a bit of a bad

622

00:26:36,630 --> 00:26:34,320

a challenging relationship with his

623

00:26:39,190 --> 00:26:36,640

father in this lifetime

624

00:26:41,990 --> 00:26:39,200

and the past life regression led to him

625

00:26:45,350 --> 00:26:42,000

um having a long skull and i discovered

626
00:26:48,070 --> 00:26:45,360
the long-skulled people of uh stonehenge

627
00:26:49,750 --> 00:26:48,080
and what he had was a long skull and

628
00:26:52,230 --> 00:26:49,760
it's been kind of

629
00:26:55,029 --> 00:26:52,240
um causing him a few problems because

630
00:26:57,510 --> 00:26:55,039
he'd been beaten and when we did some

631
00:26:58,870 --> 00:26:57,520
healing in in the healing room which we

632
00:27:01,190 --> 00:26:58,880
kind of set up in the in the

633
00:27:03,990 --> 00:27:01,200
consultation and during the process of

634
00:27:05,909 --> 00:27:04,000
regression uh he felt his skull being

635
00:27:08,310 --> 00:27:05,919
really long and then he felt all of the

636
00:27:10,950 --> 00:27:08,320
headaches going and hasn't suffered from

637
00:27:13,990 --> 00:27:10,960
headaches since well

638
00:27:17,110 --> 00:27:14,000

so i i felt that was really a very good

639

00:27:18,070 --> 00:27:17,120

regression because it really did help

640

00:27:20,470 --> 00:27:18,080

him

641

00:27:23,510 --> 00:27:20,480

hmm i went for a regression session once

642

00:27:26,470 --> 00:27:23,520

and i found i couldn't be hypnotized

643

00:27:27,990 --> 00:27:26,480

um if that's the right term um i found i

644

00:27:29,990 --> 00:27:28,000

could only go a certain way and i was

645

00:27:31,750 --> 00:27:30,000

sort of pulling myself back

646

00:27:34,870 --> 00:27:31,760

um yeah do you find that people get

647

00:27:38,149 --> 00:27:34,880

hypnotized easily or

648

00:27:40,789 --> 00:27:38,159

so some people very easily some people

649

00:27:43,510 --> 00:27:40,799

you know probably like yourself and me i

650

00:27:45,430 --> 00:27:43,520

mean i'm not the best to be hypnotized

651
00:27:48,389 --> 00:27:45,440
either actually

652
00:27:51,510 --> 00:27:48,399
i think it really does depends you know

653
00:27:54,389 --> 00:27:51,520
on what the personality is like so

654
00:27:57,029 --> 00:27:54,399
uh yes some people i find really easy

655
00:28:00,870 --> 00:27:57,039
and others i do find you know more

656
00:28:03,190 --> 00:28:00,880
challenging to to start even to relax

657
00:28:04,950 --> 00:28:03,200
you know to have that trust as well and

658
00:28:07,510 --> 00:28:04,960
sometimes i think it's about a trust

659
00:28:10,070 --> 00:28:07,520
thing between the actual therapist

660
00:28:11,990 --> 00:28:10,080
and the the client

661
00:28:14,149 --> 00:28:12,000
i think if there's a really good bond

662
00:28:16,630 --> 00:28:14,159
between the two

663
00:28:18,549 --> 00:28:16,640

and there's a kind of trust sense of

664

00:28:20,149 --> 00:28:18,559

security

665

00:28:22,789 --> 00:28:20,159

then i i think it does make the

666

00:28:24,389 --> 00:28:22,799

regression slightly easier yeah yeah i

667

00:28:26,549 --> 00:28:24,399

think i think that that could be the

668

00:28:29,190 --> 00:28:26,559

case with me because it was basically

669

00:28:31,269 --> 00:28:29,200

turning up at a stranger's house

670

00:28:32,630 --> 00:28:31,279

and expecting to be sort of hypnotized

671

00:28:34,149 --> 00:28:32,640

to go into a past life when it's

672

00:28:34,870 --> 00:28:34,159

something you someone you don't even

673

00:28:38,230 --> 00:28:34,880

know

674

00:28:40,470 --> 00:28:38,240

met a few times and sort of got some

675

00:28:41,669 --> 00:28:40,480

sort of a understanding and a bond like

676
00:28:43,590 --> 00:28:41,679
you say

677
00:28:44,389 --> 00:28:43,600
maybe that makes a difference

678
00:28:46,870 --> 00:28:44,399
you know

679
00:28:50,710 --> 00:28:46,880
i i think i think is about having a

680
00:28:51,830 --> 00:28:50,720
trust uh in like i said and and having

681
00:28:55,909 --> 00:28:51,840
the

682
00:28:57,510 --> 00:28:55,919
let go

683
00:28:58,470 --> 00:28:57,520
because i trust you

684
00:29:00,230 --> 00:28:58,480
yeah

685
00:29:02,549 --> 00:29:00,240
and and that's that's the thing and

686
00:29:05,110 --> 00:29:02,559
that's that was the gift of dolores so

687
00:29:08,310 --> 00:29:05,120
in a way because everybody really kind

688
00:29:10,710 --> 00:29:08,320

of uh i feel you know really trusted her

689

00:29:12,630 --> 00:29:10,720

really respected her she was very well

690

00:29:14,950 --> 00:29:12,640

known so

691

00:29:17,909 --> 00:29:14,960

and she found that she could regress

692

00:29:20,070 --> 00:29:17,919

most people quite easily

693

00:29:22,310 --> 00:29:20,080

but i think that was because she had

694

00:29:24,789 --> 00:29:22,320

something special that people could

695

00:29:26,470 --> 00:29:24,799

sense you know it was you can just put

696

00:29:28,789 --> 00:29:26,480

anybody in that position they wouldn't

697

00:29:31,110 --> 00:29:28,799

be as successful as um

698

00:29:32,710 --> 00:29:31,120

as what she wants hmm

699

00:29:35,029 --> 00:29:32,720

yeah i mean i kind of go in my own

700

00:29:37,190 --> 00:29:35,039

instance i got to a point where she was

701
00:29:39,510 --> 00:29:37,200
saying about opening doors and going

702
00:29:41,750 --> 00:29:39,520
down the pathway and

703
00:29:43,430 --> 00:29:41,760
and i got to a point is am i making yeah

704
00:29:46,149 --> 00:29:43,440
because i was coming out with the with

705
00:29:48,389 --> 00:29:46,159
comments and things but i i kind of

706
00:29:50,549 --> 00:29:48,399
thought am i actually making this up or

707
00:29:51,590 --> 00:29:50,559
is it actual true memories

708
00:29:53,909 --> 00:29:51,600
you know

709
00:29:55,750 --> 00:29:53,919
there are signs of being in a regressed

710
00:29:57,990 --> 00:29:55,760
state okay

711
00:30:00,630 --> 00:29:58,000
so a regression therapist will start

712
00:30:03,110 --> 00:30:00,640
looking out for that so what are those

713
00:30:05,269 --> 00:30:03,120

you notice when somebody comes into the

714

00:30:07,430 --> 00:30:05,279

room that they will have a particular

715

00:30:09,909 --> 00:30:07,440

color around maybe their nose their

716

00:30:12,230 --> 00:30:09,919

cheeks you know you have color or you

717

00:30:14,630 --> 00:30:12,240

don't have color you can be pale so the

718

00:30:16,870 --> 00:30:14,640

regression therapist looks at the power

719

00:30:19,430 --> 00:30:16,880

of your skin because an aggressor a

720

00:30:21,350 --> 00:30:19,440

regressed state that will change if

721

00:30:23,750 --> 00:30:21,360

you're pale you might become a bit uh

722

00:30:26,789 --> 00:30:23,760

redder and if you've got red bits they

723

00:30:30,549 --> 00:30:26,799

might go pale or become redder the other

724

00:30:32,950 --> 00:30:30,559

the other side the other sign rather is

725

00:30:34,630 --> 00:30:32,960

an unconscious reaction and an

726

00:30:37,269 --> 00:30:34,640

unconscious reaction means when you

727

00:30:38,870 --> 00:30:37,279

start to gulp you you can't you know

728

00:30:40,549 --> 00:30:38,880

like you're in an interview and you

729

00:30:42,950 --> 00:30:40,559

really don't want to go up but you stop

730

00:30:44,789 --> 00:30:42,960

it's an unconscious part where your body

731

00:30:46,230 --> 00:30:44,799

is starting to relax and the unconscious

732

00:30:49,029 --> 00:30:46,240

is taking over

733

00:30:51,750 --> 00:30:49,039

so if you're if you've done a few gulps

734

00:30:54,710 --> 00:30:51,760

then you are actually relaxing and also

735

00:30:57,110 --> 00:30:54,720

your stomach might start to churn

736

00:30:58,710 --> 00:30:57,120

because your body is relaxing the other

737

00:31:00,789 --> 00:30:58,720

side of being in a regress straight

738

00:31:02,230 --> 00:31:00,799

state is the regression therapist will

739

00:31:04,950 --> 00:31:02,240

look out for your feet slightly

740

00:31:07,190 --> 00:31:04,960

twitching or your hands switching and a

741

00:31:09,990 --> 00:31:07,200

little bit of rapid eye movement above

742

00:31:13,029 --> 00:31:10,000

the the eyelids as it were they're all

743

00:31:14,149 --> 00:31:13,039

signs that you're going into a relaxed

744

00:31:15,110 --> 00:31:14,159

state

745

00:31:17,190 --> 00:31:15,120

right

746

00:31:18,389 --> 00:31:17,200

well that's something i wouldn't have

747

00:31:20,470 --> 00:31:18,399

known about

748

00:31:22,549 --> 00:31:20,480

and there's hope that my therapist did

749

00:31:24,389 --> 00:31:22,559

or if you call your birth therapist um

750

00:31:26,630 --> 00:31:24,399

but anyway it wasn't very successful

751

00:31:28,470 --> 00:31:26,640

that's all i can say um

752

00:31:29,909 --> 00:31:28,480

i'm not that i don't i don't i do

753

00:31:32,230 --> 00:31:29,919

believe in it but it's just i think it

754

00:31:33,750 --> 00:31:32,240

was just me i was a bad subject for it

755

00:31:35,269 --> 00:31:33,760

but yeah

756

00:31:37,830 --> 00:31:35,279

that's the thing but you know once you

757

00:31:41,110 --> 00:31:37,840

do get into that really comfortable

758

00:31:43,350 --> 00:31:41,120

relaxed state then it is surprising you

759

00:31:46,950 --> 00:31:43,360

know what some people come out with and

760

00:31:49,190 --> 00:31:46,960

sometimes it isn't about past lives and

761

00:31:51,990 --> 00:31:49,200

that intrigues me because for example

762

00:31:53,830 --> 00:31:52,000

one lady she was from france an english

763

00:31:55,909 --> 00:31:53,840

person living in france that had come

764

00:31:58,710 --> 00:31:55,919

back over to england

765

00:32:01,669 --> 00:31:58,720

and and i regressed her and she was

766

00:32:04,470 --> 00:32:01,679

talking about these geometrical

767

00:32:07,350 --> 00:32:04,480

uh wire copper meshes and she was a

768

00:32:09,750 --> 00:32:07,360

gardener by trade in this life

769

00:32:11,669 --> 00:32:09,760

uh so in in the past life regression she

770

00:32:12,950 --> 00:32:11,679

didn't get there exactly to pass life

771

00:32:14,870 --> 00:32:12,960

but she came out with all of these

772

00:32:17,590 --> 00:32:14,880

different geometrical shapes that she

773

00:32:19,750 --> 00:32:17,600

could put over plants to help them in to

774

00:32:23,190 --> 00:32:19,760

encourage to grow

775

00:32:25,990 --> 00:32:23,200

so i i so sometimes it is it is about

776

00:32:29,909 --> 00:32:26,000

about that and and sometimes in a past

777

00:32:33,909 --> 00:32:29,919

life regression it can be to somebody

778

00:32:35,669 --> 00:32:33,919

that maybe had passed over in this life

779

00:32:38,389 --> 00:32:35,679

um but

780

00:32:41,590 --> 00:32:38,399

i regressed many many years ago now

781

00:32:43,430 --> 00:32:41,600

was described in the vietnam war

782

00:32:44,470 --> 00:32:43,440

but he was my age

783

00:32:46,870 --> 00:32:44,480

so

784

00:32:48,630 --> 00:32:46,880

he couldn't have been in the vietnam war

785

00:32:51,269 --> 00:32:48,640

and i was talking to his mother

786

00:32:53,190 --> 00:32:51,279

fashion therapist you know regarding

787

00:32:55,669 --> 00:32:53,200

this at the time who had explained

788

00:32:57,190 --> 00:32:55,679

myself and they also said they noticed

789

00:32:59,909 --> 00:32:57,200

that from time to time it's like you can

790

00:33:02,389 --> 00:32:59,919

get a soul memory that's uh impregnated

791

00:33:04,070 --> 00:33:02,399

into the planet is is one idea that's

792

00:33:05,430 --> 00:33:04,080

being mooted like the collective

793

00:33:07,909 --> 00:33:05,440

unconscious

794

00:33:10,310 --> 00:33:07,919

that people are tapping into because you

795

00:33:11,669 --> 00:33:10,320

know otherwise that doesn't make any

796

00:33:13,750 --> 00:33:11,679

sense

797

00:33:15,350 --> 00:33:13,760

hmm let's go back to the delay lines

798

00:33:17,990 --> 00:33:15,360

again now we were talking about lay

799

00:33:19,669 --> 00:33:18,000

lines across britain and we've and we've

800

00:33:21,990 --> 00:33:19,679

sort of kind of mentioned about uh

801
00:33:23,590 --> 00:33:22,000
there's lay lines that actually like how

802
00:33:25,190 --> 00:33:23,600
some of our lay lines actually match up

803
00:33:27,350 --> 00:33:25,200
with the pyramids don't they go right

804
00:33:29,669 --> 00:33:27,360
through the middle of the pyramids and

805
00:33:30,710 --> 00:33:29,679
also other places in the world

806
00:33:32,630 --> 00:33:30,720
now

807
00:33:35,509 --> 00:33:32,640
how would that come about unless they

808
00:33:37,990 --> 00:33:35,519
were at some sort of um or

809
00:33:40,149 --> 00:33:38,000
i'd say alien knowledge do you feel that

810
00:33:41,690 --> 00:33:40,159
maybe there were civilizations and it's

811
00:33:43,509 --> 00:33:41,700
been destroyed and um

812
00:33:45,909 --> 00:33:43,519
[Music]

813
00:33:47,909 --> 00:33:45,919

so many thousands of years ago and

814

00:33:49,990 --> 00:33:47,919

you know maybe a nuclear disaster or

815

00:33:51,830 --> 00:33:50,000

something

816

00:33:54,310 --> 00:33:51,840

it could well be because when you look

817

00:33:57,430 --> 00:33:54,320

to some of the indian scriptures they do

818

00:34:00,470 --> 00:33:57,440

describe a kind of nuclear event but one

819

00:34:03,269 --> 00:34:00,480

event that brian forrester and dr robert

820

00:34:04,789 --> 00:34:03,279

shock speak of in their research with

821

00:34:07,830 --> 00:34:04,799

ancient sites

822

00:34:11,669 --> 00:34:07,840

is that about 12 000 years ago when the

823

00:34:13,990 --> 00:34:11,679

ices when the ice melted that was

824

00:34:17,030 --> 00:34:14,000

according to dr robert shock because

825

00:34:20,629 --> 00:34:17,040

there was a solar plasma event where the

826

00:34:23,030 --> 00:34:20,639

sun kind of spewed out uh if you will

827

00:34:25,990 --> 00:34:23,040

you know all of this uh energy and they

828

00:34:27,909 --> 00:34:26,000

look at some ancient sites in peru and

829

00:34:28,790 --> 00:34:27,919

in egypt where it looks like they've

830

00:34:32,069 --> 00:34:28,800

been

831

00:34:35,109 --> 00:34:32,079

such heat such immense heat it's like

832

00:34:37,030 --> 00:34:35,119

turned stone into glass

833

00:34:39,190 --> 00:34:37,040

so they think there was that big event

834

00:34:42,149 --> 00:34:39,200

that that happened at the time and that

835

00:34:45,750 --> 00:34:42,159

the ancient sites like the pyramids like

836

00:34:46,710 --> 00:34:45,760

places like uh polenki and mexico and

837

00:34:49,589 --> 00:34:46,720

you know

838

00:34:53,109 --> 00:34:49,599

bolivia and other places besides are

839

00:34:54,869 --> 00:34:53,119

much much older than what we've been

840

00:35:00,630 --> 00:34:54,879

told from the you know the pyramids

841

00:35:03,430 --> 00:35:00,640

being 2500 bc palenque being a 8 a.d etc

842

00:35:06,310 --> 00:35:03,440

etc stonehenge being three phase one

843

00:35:09,510 --> 00:35:06,320

3000 bc so they're putting the whole

844

00:35:12,470 --> 00:35:09,520

timeline back much much further and

845

00:35:15,190 --> 00:35:12,480

saying that then what happened is that

846

00:35:16,470 --> 00:35:15,200

the sites got taken over by a new

847

00:35:19,349 --> 00:35:16,480

civilization

848

00:35:21,670 --> 00:35:19,359

so it was the the pharaohs of egypt that

849

00:35:24,150 --> 00:35:21,680

took over the existing pyramids they

850

00:35:27,190 --> 00:35:24,160

didn't build them they kind of put their

851
00:35:29,030 --> 00:35:27,200
mark on them like at karnak and luxor

852
00:35:32,710 --> 00:35:29,040
ramesses the great it's a bit like me

853
00:35:34,230 --> 00:35:32,720
going along but maria was here 1979.

854
00:35:36,630 --> 00:35:34,240
you know that's that's what what

855
00:35:38,710 --> 00:35:36,640
happened according to to some of their

856
00:35:41,670 --> 00:35:38,720
theories and i think that again it that

857
00:35:44,630 --> 00:35:41,680
is probably correct i think that the

858
00:35:46,230 --> 00:35:44,640
sites are indeed much older than what

859
00:35:47,829 --> 00:35:46,240
we've been led to believe by the

860
00:35:52,230 --> 00:35:47,839
archaeological

861
00:35:54,870 --> 00:35:52,240
very poor radio carbon dating scheme

862
00:35:58,069 --> 00:35:54,880
and also we must get into the subject of

863
00:35:59,589 --> 00:35:58,079

was elevation used i see that myself but

864

00:36:00,550 --> 00:35:59,599

so i don't know what your view is on

865

00:36:02,230 --> 00:36:00,560

that

866

00:36:04,310 --> 00:36:02,240

well yeah like i say i think if you've

867

00:36:06,470 --> 00:36:04,320

got the right kind of earth current i

868

00:36:09,750 --> 00:36:06,480

think and you you know some people say

869

00:36:12,710 --> 00:36:09,760

sound technology can help move uh move

870

00:36:15,990 --> 00:36:12,720

things which is you know again has been

871

00:36:16,950 --> 00:36:16,000

explored so i think a combination of

872

00:36:18,870 --> 00:36:16,960

different

873

00:36:21,349 --> 00:36:18,880

happenings and

874

00:36:23,750 --> 00:36:21,359

the neutralizing the earth and yes i

875

00:36:26,470 --> 00:36:23,760

think you could levitate things i mean

876

00:36:29,349 --> 00:36:26,480

and you and people know that that is is

877

00:36:33,190 --> 00:36:29,359

possible and even that russian boxer

878

00:36:35,589 --> 00:36:33,200

that i can't think of his name he just

879

00:36:37,990 --> 00:36:35,599

won a fight recently he claims he's a

880

00:36:39,990 --> 00:36:38,000

russian he claims he can levitate that's

881

00:36:41,670 --> 00:36:40,000

one of these big things that's right

882

00:36:43,349 --> 00:36:41,680

yeah i'm not into boxing so i couldn't i

883

00:36:46,950 --> 00:36:43,359

can't help you though

884

00:36:50,470 --> 00:36:46,960

no no i i heard it on the radio here

885

00:36:53,349 --> 00:36:50,480

actually not that you know i'm into into

886

00:36:55,589 --> 00:36:53,359

sport at all actually but yes but but my

887

00:36:58,150 --> 00:36:55,599

point is you know some people i claim

888

00:37:01,030 --> 00:36:58,160

that and another person i know that was

889

00:37:03,750 --> 00:37:01,040

above to the crossing point of two earth

890

00:37:06,150 --> 00:37:03,760

energies and a massive spiral earth

891

00:37:09,030 --> 00:37:06,160

energy uh that's very strong at the

892

00:37:12,150 --> 00:37:09,040

sanctuary which is as us ancient site

893

00:37:14,470 --> 00:37:12,160

associated to avery henge in wiltshire

894

00:37:15,990 --> 00:37:14,480

which is the world's largest uh stone

895

00:37:19,589 --> 00:37:16,000

circle

896

00:37:23,990 --> 00:37:19,599

then uh at at sowhan he claimed that he

897

00:37:25,990 --> 00:37:24,000

uh levitated above that uh central point

898

00:37:28,150 --> 00:37:26,000

and he was off the ground for about sort

899

00:37:31,589 --> 00:37:28,160

of like six to seven inches and he's a

900

00:37:33,430 --> 00:37:31,599

he's a big guy to levitate so there is a

901
00:37:35,190 --> 00:37:33,440
force in the earth there's a force in

902
00:37:37,589 --> 00:37:35,200
the earth that can come out of the

903
00:37:39,990 --> 00:37:37,599
ground and can push

904
00:37:42,790 --> 00:37:40,000
up at certain times of the year so i

905
00:37:46,550 --> 00:37:42,800
think the the placement of the sun plays

906
00:37:48,790 --> 00:37:46,560
a big role in if if levitation was ruled

907
00:37:51,109 --> 00:37:48,800
uh was used rather

908
00:37:53,990 --> 00:37:51,119
and and and the moon alike i think they

909
00:37:56,150 --> 00:37:54,000
were really good astronomers knew when

910
00:37:58,069 --> 00:37:56,160
uh the energies were really strong

911
00:38:00,310 --> 00:37:58,079
because it's not always just the new and

912
00:38:03,109 --> 00:38:00,320
the full moon it can be six or seven

913
00:38:05,589 --> 00:38:03,119

days uh which is more corresponding to

914

00:38:07,990 --> 00:38:05,599

the quarter days for underground water

915

00:38:10,790 --> 00:38:08,000

releasing electromagnetic

916

00:38:13,670 --> 00:38:10,800

pulses then you have what's called earth

917

00:38:14,870 --> 00:38:13,680

voltages they come out of the ground and

918

00:38:17,510 --> 00:38:14,880

they can be

919

00:38:19,270 --> 00:38:17,520

measured that's all energy at the end of

920

00:38:21,670 --> 00:38:19,280

the day

921

00:38:24,069 --> 00:38:21,680

right now i've got a question here now

922

00:38:26,710 --> 00:38:24,079

your late father was dennis wheatley he

923

00:38:29,430 --> 00:38:26,720

and he was a master dalsa

924

00:38:31,750 --> 00:38:29,440

now i've got her asked a question

925

00:38:34,870 --> 00:38:31,760

dennis wheatley was a a well-known

926

00:38:36,310 --> 00:38:34,880

writer well i was that in your family i

927

00:38:38,069 --> 00:38:36,320

don't i don't suppose that was your

928

00:38:39,510 --> 00:38:38,079

father but i'm saying about was he is it

929

00:38:40,870 --> 00:38:39,520

the same dennis wheatley that is in your

930

00:38:43,589 --> 00:38:40,880

family or not

931

00:38:45,990 --> 00:38:43,599

uh in the family but not my father no no

932

00:38:49,190 --> 00:38:46,000

no but it was actually in your family

933

00:38:52,630 --> 00:38:49,200

the the well-known paranormal writer

934

00:38:55,589 --> 00:38:52,640

yes yes but i like to say not not the uh

935

00:38:57,190 --> 00:38:55,599

the douser uh as it were a few years

936

00:38:59,190 --> 00:38:57,200

further than your father would have been

937

00:39:00,390 --> 00:38:59,200

i think yeah yeah that would be a big

938

00:39:02,790 --> 00:39:00,400

age difference

939

00:39:03,589 --> 00:39:02,800

to have her have a a daughter uh as it

940

00:39:04,870 --> 00:39:03,599

were

941

00:39:06,310 --> 00:39:04,880

if it might have been his father or

942

00:39:08,470 --> 00:39:06,320

something

943

00:39:12,950 --> 00:39:08,480

no no it's it's a it's a relative but

944

00:39:15,750 --> 00:39:12,960

more like a um a second cousin

945

00:39:18,470 --> 00:39:15,760

but all of my my family on my immediate

946

00:39:19,910 --> 00:39:18,480

family are very interested in the the in

947

00:39:22,550 --> 00:39:19,920

the paranormal

948

00:39:26,390 --> 00:39:22,560

you know they all are and because we

949

00:39:28,470 --> 00:39:26,400

used to live in the 70s in in a very um

950

00:39:31,430 --> 00:39:28,480

a house that was quite old i mean it was

951
00:39:34,550 --> 00:39:31,440
an old kind of farmhouse uh that had

952
00:39:36,069 --> 00:39:34,560
poltergeist activity

953
00:39:38,150 --> 00:39:36,079
yeah

954
00:39:41,030 --> 00:39:38,160
so that was from about the age of eight

955
00:39:43,030 --> 00:39:41,040
or nine that i experienced you know

956
00:39:45,589 --> 00:39:43,040
poltergeist activity but as a kid i

957
00:39:48,710 --> 00:39:45,599
wasn't really very frightened of that at

958
00:39:51,109 --> 00:39:48,720
all in fact when uh we had a big chest

959
00:39:53,430 --> 00:39:51,119
um the kind of like a big pine

960
00:39:55,670 --> 00:39:53,440
you know where you put plates on dresser

961
00:39:57,030 --> 00:39:55,680
and uh it used to get moved and you

962
00:39:59,349 --> 00:39:57,040
could see it move because the

963
00:40:01,349 --> 00:39:59,359

indentation in the carpet would move and

964

00:40:03,750 --> 00:40:01,359

my brother and i used to try and run to

965

00:40:05,990 --> 00:40:03,760

beat the poltergeist to move

966

00:40:08,309 --> 00:40:06,000

the furniture and i suppose that led me

967

00:40:10,390 --> 00:40:08,319

on many years later to do things like

968

00:40:12,790 --> 00:40:10,400

house clearing you know i do a lot of

969

00:40:15,349 --> 00:40:12,800

house healing and house clearing because

970

00:40:18,069 --> 00:40:15,359

i think that everything has a story and

971

00:40:21,190 --> 00:40:18,079

if you get to the story of what happened

972

00:40:23,109 --> 00:40:21,200

in the house or what occurred or what

973

00:40:26,790 --> 00:40:23,119

went on as it were

974

00:40:29,670 --> 00:40:26,800

then um then you do get uh a lot of kind

975

00:40:32,150 --> 00:40:29,680

of healing and the the uh events will

976

00:40:33,829 --> 00:40:32,160

stop and they will pass

977

00:40:35,349 --> 00:40:33,839

now i just had to ask that question

978

00:40:37,270 --> 00:40:35,359

because i thought it can't be just a

979

00:40:39,190 --> 00:40:37,280

coincidence that their name did it

980

00:40:40,950 --> 00:40:39,200

sweetly but so because i was i actually

981

00:40:42,710 --> 00:40:40,960

sort of was reading those in

982

00:40:43,910 --> 00:40:42,720

probably in the 60s a lot of dennis

983

00:40:45,750 --> 00:40:43,920

wheatley books

984

00:40:47,349 --> 00:40:45,760

but i just had to ask that question i

985

00:40:49,990 --> 00:40:47,359

hope you excuse that

986

00:40:52,710 --> 00:40:50,000

yeah that's fine now i asked ask any

987

00:40:54,950 --> 00:40:52,720

question that you like that's right um

988

00:40:57,270 --> 00:40:54,960

i know one of your researching of the

989

00:40:59,750 --> 00:40:57,280

book uh you were followed by us just

990

00:41:02,550 --> 00:40:59,760

around the stone circles by a spirit

991

00:41:04,390 --> 00:41:02,560

uh who guided you to rediscover a

992

00:41:05,910 --> 00:41:04,400

long-lost solar alignment

993

00:41:06,870 --> 00:41:05,920

um yes

994

00:41:11,430 --> 00:41:06,880

are you

995

00:41:14,550 --> 00:41:11,440

know your spirit guides

996

00:41:17,270 --> 00:41:14,560

yeah i think i am actually you know

997

00:41:18,870 --> 00:41:17,280

sometimes more times than others

998

00:41:21,190 --> 00:41:18,880

to to be fair

999

00:41:23,270 --> 00:41:21,200

uh so sometimes i feel really tuned in

1000

00:41:26,390 --> 00:41:23,280

and get a lot of information then

1001
00:41:30,150 --> 00:41:26,400
another day i might not you know

1002
00:41:32,829 --> 00:41:30,160
so yes i do and when i was at avery our

1003
00:41:36,550 --> 00:41:32,839
spirit definitely followed um

1004
00:41:39,510 --> 00:41:36,560
around and put put me and my co-author

1005
00:41:40,230 --> 00:41:39,520
of that time into the right place to to

1006
00:41:42,470 --> 00:41:40,240
see

1007
00:41:44,470 --> 00:41:42,480
and figure out the solar alignment so i

1008
00:41:46,710 --> 00:41:44,480
think the ancients

1009
00:41:48,870 --> 00:41:46,720
wanted me there

1010
00:41:50,710 --> 00:41:48,880
and i researched it and found out that

1011
00:41:52,790 --> 00:41:50,720
you know that part of the henge bank

1012
00:41:54,950 --> 00:41:52,800
hadn't been built there it wasn't a

1013
00:41:56,950 --> 00:41:54,960

reoriginal feature and all sort of

1014

00:42:00,630 --> 00:41:56,960

things like that but i think the

1015

00:42:03,910 --> 00:42:00,640

ancients do want to guide us to to find

1016

00:42:06,550 --> 00:42:03,920

out things i really really do and only

1017

00:42:08,710 --> 00:42:06,560

the other day about all sort of two to

1018

00:42:12,710 --> 00:42:08,720

three two weeks ago two to three weeks

1019

00:42:14,470 --> 00:42:12,720

ago i was up on the downs um researching

1020

00:42:16,790 --> 00:42:14,480

and walking around some of the round

1021

00:42:18,630 --> 00:42:16,800

barrows uh trying to get in touch with

1022

00:42:23,510 --> 00:42:18,640

the bronze age people

1023

00:42:26,069 --> 00:42:23,520

and i found a pre-coinage money ring

1024

00:42:27,910 --> 00:42:26,079

that was just from the mid bronze age

1025

00:42:30,230 --> 00:42:27,920

before you know the coins of the iron

1026

00:42:32,790 --> 00:42:30,240

age came in and i had it you know

1027

00:42:35,670 --> 00:42:32,800

clarified that that's what it was from a

1028

00:42:38,230 --> 00:42:35,680

creator of a museum and i wear that

1029

00:42:41,750 --> 00:42:38,240

around my neck now because i feel close

1030

00:42:43,750 --> 00:42:41,760

to to the ancestors uh that way so i

1031

00:42:46,309 --> 00:42:43,760

really do feel that you know they give

1032

00:42:49,270 --> 00:42:46,319

us signs and and encourage us because

1033

00:42:51,349 --> 00:42:49,280

they want their story to be told and

1034

00:42:53,829 --> 00:42:51,359

they want it told their way and that's

1035

00:42:56,390 --> 00:42:53,839

what i'm trying to do in my next book

1036

00:42:59,670 --> 00:42:56,400

which will be out next year is telling

1037

00:43:00,710 --> 00:42:59,680

their story uh through their sights and

1038

00:43:01,510 --> 00:43:00,720

and

1039

00:43:03,430 --> 00:43:01,520

through

1040

00:43:05,910 --> 00:43:03,440

looking at the ancient sites in a

1041

00:43:07,670 --> 00:43:05,920

different way to to how they've been

1042

00:43:11,990 --> 00:43:07,680

seen before

1043

00:43:14,870 --> 00:43:12,000

next question uh you teach tarot as well

1044

00:43:18,630 --> 00:43:14,880

yes yes i i've been teaching uh tarot

1045

00:43:21,990 --> 00:43:18,640

now for many many years actually um

1046

00:43:22,870 --> 00:43:22,000

or probably about 25 years now

1047

00:43:24,870 --> 00:43:22,880

and

1048

00:43:27,589 --> 00:43:24,880

the tarot has always again it's a great

1049

00:43:30,630 --> 00:43:27,599

spiritual tool like you know i was

1050

00:43:33,349 --> 00:43:30,640

talking about the past life regression

1051

00:43:35,270 --> 00:43:33,359

and um so i think it's really good i

1052

00:43:36,870 --> 00:43:35,280

think it's more than just divine in the

1053

00:43:39,030 --> 00:43:36,880

past the present and the future it's

1054

00:43:41,270 --> 00:43:39,040

about finding out about our spiritual

1055

00:43:43,829 --> 00:43:41,280

side and about our spiritual heritage

1056

00:43:47,190 --> 00:43:43,839

and our gifts and what we can do and

1057

00:43:49,430 --> 00:43:47,200

what we can be inspired by so for me the

1058

00:43:52,309 --> 00:43:49,440

the tarot deck is an inspirational

1059

00:43:55,430 --> 00:43:52,319

spiritual tool that can help us develop

1060

00:43:58,150 --> 00:43:55,440

and find out what our soul's purpose is

1061

00:43:59,750 --> 00:43:58,160

how to develop ourselves more rather

1062

00:44:01,910 --> 00:43:59,760

than just saying that happened in the

1063

00:44:04,470 --> 00:44:01,920

past and this is likely to happen in the

1064

00:44:05,589 --> 00:44:04,480

future it's so so much more in depth

1065

00:44:08,870 --> 00:44:05,599

than that

1066

00:44:10,950 --> 00:44:08,880

hmm it's still it amazing how how much

1067

00:44:13,190 --> 00:44:10,960

you've taken in over the years you know

1068

00:44:15,910 --> 00:44:13,200

you've learned tarot dowsing

1069

00:44:18,870 --> 00:44:15,920

um you do dousing tours you do workshops

1070

00:44:20,470 --> 00:44:18,880

at sacred sites and everything um i just

1071

00:44:22,950 --> 00:44:20,480

don't know how you sort of managed to

1072

00:44:24,790 --> 00:44:22,960

fit all that into your head you know

1073

00:44:27,190 --> 00:44:24,800

because i i tried to learn a bit of

1074

00:44:29,190 --> 00:44:27,200

tarot and i just can't cannot sort of um

1075

00:44:33,349 --> 00:44:29,200

let it sink in

1076

00:44:35,670 --> 00:44:33,359

well when i was 16 i i

1077

00:44:37,510 --> 00:44:35,680

there was i i used to have a little pony

1078

00:44:39,270 --> 00:44:37,520

and i was i just have to go and feed it

1079

00:44:41,109 --> 00:44:39,280

in the winter and

1080

00:44:44,309 --> 00:44:41,119

there was a carrot well i'm kind of like

1081

00:44:46,950 --> 00:44:44,319

a van thing like caravan uh parked in in

1082

00:44:48,470 --> 00:44:46,960

the lay by nearby and it was two uh

1083

00:44:50,550 --> 00:44:48,480

travellers

1084

00:44:51,910 --> 00:44:50,560

and i used to knock on the door and ask

1085

00:44:53,510 --> 00:44:51,920

what they were doing because i found

1086

00:44:55,750 --> 00:44:53,520

them to be quite intriguing and they

1087

00:44:57,430 --> 00:44:55,760

used to just tell me to go away and

1088

00:45:00,390 --> 00:44:57,440

basically get lost

1089

00:45:02,870 --> 00:45:00,400

and and after a while i saw

1090

00:45:04,790 --> 00:45:02,880

the lady doing the tarot and asked her

1091

00:45:07,510 --> 00:45:04,800

you know what it was about and she

1092

00:45:09,829 --> 00:45:07,520

taught me the song of the tarot which is

1093

00:45:10,710 --> 00:45:09,839

because some travelers

1094

00:45:13,109 --> 00:45:10,720

then

1095

00:45:15,750 --> 00:45:13,119

didn't necessarily read books or want to

1096

00:45:18,630 --> 00:45:15,760

read books actually so their heritage

1097

00:45:21,510 --> 00:45:18,640

was more like learn the whole 10 cards

1098

00:45:25,589 --> 00:45:21,520

all at once by knowing the story behind

1099

00:45:28,150 --> 00:45:25,599

it and then the tarot becomes very easy

1100

00:45:30,390 --> 00:45:28,160

very easy so that's how i learned i

1101
00:45:33,349 --> 00:45:30,400
learned the and you can learn the the

1102
00:45:35,670 --> 00:45:33,359
first 10 cards of the cups within a very

1103
00:45:38,710 --> 00:45:35,680
very short time because you know the

1104
00:45:41,910 --> 00:45:38,720
story behind it so that's how i got

1105
00:45:45,589 --> 00:45:41,920
taught that at 16 and i can remember

1106
00:45:47,510 --> 00:45:45,599
when i was about 18 years old uh working

1107
00:45:50,390 --> 00:45:47,520
that was one of the only straight jobs i

1108
00:45:52,069 --> 00:45:50,400
really did have working for the nhs and

1109
00:45:53,670 --> 00:45:52,079
all the ladies in the office found out i

1110
00:45:54,360 --> 00:45:53,680
did tower and i ended up doing the

1111
00:45:58,710 --> 00:45:54,370
bosses

1112
00:46:00,950 --> 00:45:58,720
[Laughter]

1113
00:46:04,230 --> 00:46:00,960

until i left like i just got thoroughly

1114

00:46:05,750 --> 00:46:04,240

bored and thought i can't do this

1115

00:46:09,270 --> 00:46:05,760

all the patients doing their tarot

1116

00:46:14,390 --> 00:46:11,510

yeah so i think there's easy ways to

1117

00:46:17,829 --> 00:46:14,400

learn the tarot and there are uh the

1118

00:46:20,790 --> 00:46:17,839

hard way is uh using your left brain

1119

00:46:23,990 --> 00:46:20,800

trying to remember the meanings of the

1120

00:46:25,750 --> 00:46:24,000

card randomly by looking at a spread

1121

00:46:27,430 --> 00:46:25,760

like they tell you how to do in the

1122

00:46:30,710 --> 00:46:27,440

little booklets that come along with

1123

00:46:33,670 --> 00:46:30,720

tarot cards that is so so counter uh

1124

00:46:36,150 --> 00:46:33,680

intuitive and it's to me in my my humble

1125

00:46:39,349 --> 00:46:36,160

opinion it's a waste of time because i

1126

00:46:41,670 --> 00:46:39,359

really do feel that the the old way of

1127

00:46:45,030 --> 00:46:41,680

learning the like you said learning the

1128

00:46:47,190 --> 00:46:45,040

whole 10 cards all at once is is it's

1129

00:46:49,829 --> 00:46:47,200

just honestly it's so easy i've got a

1130

00:46:51,990 --> 00:46:49,839

video uh youtube if you just put my name

1131

00:46:53,750 --> 00:46:52,000

maria wheatley and taro

1132

00:46:56,069 --> 00:46:53,760

uh that video will come up it was a

1133

00:46:59,829 --> 00:46:56,079

festival many years ago well i'm doing

1134

00:47:03,270 --> 00:46:59,839

the first 10 car first 20 cards

1135

00:47:05,109 --> 00:47:03,280

uh with the song of the tower

1136

00:47:07,589 --> 00:47:05,119

i have to put the link to that on my

1137

00:47:10,069 --> 00:47:07,599

paranormal dimensions page as i will do

1138

00:47:12,390 --> 00:47:10,079

for your books and things as well so and

1139

00:47:14,150 --> 00:47:12,400

so another thing that interests me which

1140

00:47:15,349 --> 00:47:14,160

i didn't get a chance to go and see when

1141

00:47:16,950 --> 00:47:15,359

i was in uh

1142

00:47:20,150 --> 00:47:16,960

butcher

1143

00:47:21,990 --> 00:47:20,160

just a few weeks back was wood henge

1144

00:47:24,710 --> 00:47:22,000

could you tell me a bit about what what

1145

00:47:27,109 --> 00:47:24,720

the henge is

1146

00:47:29,670 --> 00:47:27,119

woodhenge is an integral part of the

1147

00:47:31,109 --> 00:47:29,680

stonehenge environs so you've got

1148

00:47:33,190 --> 00:47:31,119

stonehenge

1149

00:47:35,510 --> 00:47:33,200

then some distance away

1150

00:47:37,750 --> 00:47:35,520

you've got woodhenge which was a timber

1151

00:47:39,430 --> 00:47:37,760

structure which was next door to

1152

00:47:45,030 --> 00:47:39,440

darlington walls

1153

00:47:47,430 --> 00:47:45,040

temples uh and a massive henge

1154

00:47:49,510 --> 00:47:47,440

surrounding it and and it was also the

1155

00:47:52,950 --> 00:47:49,520

place where the people that built

1156

00:47:55,030 --> 00:47:52,960

stonehenge lived but wood hence lies

1157

00:47:57,349 --> 00:47:55,040

just outside of that henge monument of

1158

00:47:59,990 --> 00:47:57,359

dovington walls it contained six

1159

00:48:02,630 --> 00:48:00,000

concentric

1160

00:48:05,829 --> 00:48:02,640

timber circles going round and the ones

1161

00:48:07,430 --> 00:48:05,839

on the inside were really big timbers

1162

00:48:10,470 --> 00:48:07,440

and the ones on the outside were a

1163

00:48:13,589 --> 00:48:10,480

little bit thinner and it's aligned uh

1164

00:48:15,190 --> 00:48:13,599

with a small grave of a believed to be

1165

00:48:18,230 --> 00:48:15,200

of a child

1166

00:48:21,750 --> 00:48:18,240

uh or teenager that's in alignment to

1167

00:48:24,790 --> 00:48:21,760

the midsummer sunrise like at stonehenge

1168

00:48:26,950 --> 00:48:24,800

and it would have been a place of

1169

00:48:30,630 --> 00:48:26,960

worship it would have been a place where

1170

00:48:34,470 --> 00:48:30,640

people would have gone to probably prior

1171

00:48:36,630 --> 00:48:34,480

to going down to woodhenge itself

1172

00:48:38,710 --> 00:48:36,640

there are archaeological models saying

1173

00:48:41,030 --> 00:48:38,720

that all the timber structures represent

1174

00:48:44,069 --> 00:48:41,040

the land of the living and the stone is

1175

00:48:46,309 --> 00:48:44,079

immortal it's the land of the dead but i

1176

00:48:48,470 --> 00:48:46,319

think that's too simplistic i think that

1177

00:48:51,750 --> 00:48:48,480

the woodhenge has a such a different

1178

00:48:54,390 --> 00:48:51,760

energy to stonehenge stonehenge can be

1179

00:48:56,790 --> 00:48:54,400

very intense okay when you go on the

1180

00:48:58,630 --> 00:48:56,800

inside it's very very intense it can

1181

00:49:00,710 --> 00:48:58,640

give you massive downloads for some

1182

00:49:02,870 --> 00:49:00,720

people it's a little bit too much they

1183

00:49:05,990 --> 00:49:02,880

feel quite claustrophobic almost in

1184

00:49:08,309 --> 00:49:06,000

there woodhenge on the other hand

1185

00:49:11,030 --> 00:49:08,319

is aligned on six consensual six

1186

00:49:14,790 --> 00:49:11,040

concentric circles of energy

1187

00:49:17,750 --> 00:49:14,800

and it is very uh powerful but very

1188

00:49:20,549 --> 00:49:17,760

relaxing people feel good at stone at

1189

00:49:22,870 --> 00:49:20,559

wood hens they feel they're relaxed

1190

00:49:25,589 --> 00:49:22,880

there they feel it's good energy so it's

1191

00:49:29,349 --> 00:49:25,599

got a completely different feel

1192

00:49:32,150 --> 00:49:29,359

to um stonehenge and like i said inside

1193

00:49:35,910 --> 00:49:32,160

of durrington wars complex you'd had two

1194

00:49:38,710 --> 00:49:35,920

more uh timber stone circles as timber

1195

00:49:42,069 --> 00:49:38,720

circles rather but they were lined the

1196

00:49:44,549 --> 00:49:42,079

opposite way round to stonehenge so one

1197

00:49:45,910 --> 00:49:44,559

of those timber structures was aligned

1198

00:49:49,030 --> 00:49:45,920

to the

1199

00:49:51,910 --> 00:49:49,040

mid-winter not the the mid-summer that

1200

00:49:55,589 --> 00:49:51,920

stonehenge is in alignment to and it had

1201

00:49:58,150 --> 00:49:55,599

a a very small stone avenue going down

1202

00:50:00,309 --> 00:49:58,160

to the river avon and you find that a

1203

00:50:03,750 --> 00:50:00,319

lot of the ancient sites whether that's

1204

00:50:06,790 --> 00:50:03,760

avery or stanton drew or darrington

1205

00:50:09,190 --> 00:50:06,800

walls darlington henge monument or

1206

00:50:12,390 --> 00:50:09,200

stonehenge itself will have an avenue

1207

00:50:15,430 --> 00:50:12,400

leading to a river so surface water

1208

00:50:17,109 --> 00:50:15,440

played a significant role within the

1209

00:50:18,230 --> 00:50:17,119

ancient sites

1210

00:50:21,190 --> 00:50:18,240

hmm

1211

00:50:23,349 --> 00:50:21,200

and the curses monument what is that

1212

00:50:25,510 --> 00:50:23,359

the cursus monument was stood in front

1213

00:50:27,910 --> 00:50:25,520

of stonehenge it was a neolithic

1214

00:50:29,349 --> 00:50:27,920

monument that predated the stonehenge

1215

00:50:31,990 --> 00:50:29,359

that we're familiar with with the

1216

00:50:33,349 --> 00:50:32,000

lintelled circle and the trilophones on

1217

00:50:36,150 --> 00:50:33,359

the inside

1218

00:50:38,470 --> 00:50:36,160

uh so going back you know about five and

1219

00:50:40,710 --> 00:50:38,480

a half thousand years ago imagine that

1220

00:50:43,270 --> 00:50:40,720

you've still got stonehenge

1221

00:50:46,710 --> 00:50:43,280

as a henge monument a ditch in a bank

1222

00:50:49,910 --> 00:50:46,720

with a stone circle of 56 blue stones on

1223

00:50:51,990 --> 00:50:49,920

the inside and standing in front of that

1224

00:50:55,109 --> 00:50:52,000

contemporary with it or a little bit

1225

00:50:59,270 --> 00:50:55,119

earlier was a massive structure nearly

1226
00:51:01,589 --> 00:50:59,280
two miles long 1.7 miles long made of

1227
00:51:04,710 --> 00:51:01,599
chalk brick block

1228
00:51:07,589 --> 00:51:04,720
creating a massive enclosure and nobody

1229
00:51:11,270 --> 00:51:07,599
knows what that was being used for why

1230
00:51:14,390 --> 00:51:11,280
it was built but it stood there up until

1231
00:51:17,430 --> 00:51:14,400
about sort of the mid 18th century

1232
00:51:19,990 --> 00:51:17,440
because the uh antiquarian dr william

1233
00:51:20,950 --> 00:51:20,000
stoopley drew it out

1234
00:51:22,950 --> 00:51:20,960
and

1235
00:51:24,870 --> 00:51:22,960
uh showed that it was you know a

1236
00:51:27,589 --> 00:51:24,880
monument in its own right but what it

1237
00:51:29,510 --> 00:51:27,599
was used for is a mystery

1238
00:51:30,630 --> 00:51:29,520

okay

1239

00:51:32,390 --> 00:51:30,640

i thought your mother is gonna be an

1240

00:51:34,390 --> 00:51:32,400

amazing answer then but obviously it's

1241

00:51:37,589 --> 00:51:34,400

submission

1242

00:51:41,270 --> 00:51:37,599

nothing is left of it today to even

1243

00:51:44,790 --> 00:51:41,280

explore it's all gone it got plowed out

1244

00:51:47,030 --> 00:51:44,800

it just remains as a kind of aerial uh

1245

00:51:49,349 --> 00:51:47,040

you can see it from from the air in

1246

00:51:51,510 --> 00:51:49,359

what's called a patch mark

1247

00:51:53,349 --> 00:51:51,520

but nobody really knows what it was used

1248

00:51:56,549 --> 00:51:53,359

used for i mean there were other curses

1249

00:51:59,670 --> 00:51:56,559

monuments in the area which were seven

1250

00:52:01,910 --> 00:51:59,680

miles long which was endorsed

1251
00:52:04,549 --> 00:52:01,920
and there was curses that he throw

1252
00:52:05,910 --> 00:52:04,559
beneath quite close to heathrow airport

1253
00:52:09,109 --> 00:52:05,920
yeah right

1254
00:52:11,670 --> 00:52:09,119
curses monument and curses monuments uh

1255
00:52:13,990 --> 00:52:11,680
in lech laid and a lot of different

1256
00:52:15,829 --> 00:52:14,000
places besides they were a neolithic

1257
00:52:17,910 --> 00:52:15,839
monument and again the only

1258
00:52:19,109 --> 00:52:17,920
interpretation an archaeologist will

1259
00:52:21,190 --> 00:52:19,119
give you

1260
00:52:23,829 --> 00:52:21,200
is that they were

1261
00:52:26,390 --> 00:52:23,839
the uh death rights they were used for

1262
00:52:28,069 --> 00:52:26,400
funeral processions which you know why

1263
00:52:30,230 --> 00:52:28,079

would you build a bigger enclosure just

1264

00:52:32,470 --> 00:52:30,240

to mourn maybe they did maybe they

1265

00:52:35,349 --> 00:52:32,480

didn't maybe there was something else

1266

00:52:38,069 --> 00:52:35,359

going on within within that landscape

1267

00:52:40,470 --> 00:52:38,079

when we did some tests years ago on the

1268

00:52:43,030 --> 00:52:40,480

uh curses monument near the middle but

1269

00:52:45,829 --> 00:52:43,040

not exactly at the geometric center of

1270

00:52:47,910 --> 00:52:45,839

that monument but quite close we got a

1271

00:52:49,109 --> 00:52:47,920

lot of radiation coming out of the

1272

00:52:51,430 --> 00:52:49,119

ground

1273

00:52:53,349 --> 00:52:51,440

so uh there could have been something to

1274

00:52:55,670 --> 00:52:53,359

do with that were they harnessing some

1275

00:52:57,430 --> 00:52:55,680

kind of earth radiation at that point

1276

00:52:59,670 --> 00:52:57,440

were they using it for medicinal

1277

00:53:01,829 --> 00:52:59,680

purposes what were they using it for

1278

00:53:04,069 --> 00:53:01,839

free energy purposes

1279

00:53:05,430 --> 00:53:04,079

what was going on there it's it's very

1280

00:53:08,230 --> 00:53:05,440

difficult when you don't have the

1281

00:53:10,470 --> 00:53:08,240

monument left to try and decode it in

1282

00:53:13,109 --> 00:53:10,480

full that's very interesting i didn't

1283

00:53:14,790 --> 00:53:13,119

know that at all wiltshire they had also

1284

00:53:17,190 --> 00:53:14,800

most of the west country is very famous

1285

00:53:20,069 --> 00:53:17,200

for crop circles um have you ever

1286

00:53:21,510 --> 00:53:20,079

witnessed any being made or i guess the

1287

00:53:23,990 --> 00:53:21,520

question i'm asking is what is your

1288

00:53:26,390 --> 00:53:24,000

opinion of crop circles i think quite a

1289

00:53:29,190 --> 00:53:26,400

few of them are definitely man-made i i

1290

00:53:30,549 --> 00:53:29,200

know some circle makers for sure i do

1291

00:53:33,510 --> 00:53:30,559

too

1292

00:53:35,910 --> 00:53:33,520

uh so that there are circle makers out

1293

00:53:38,790 --> 00:53:35,920

there and then some of the uh

1294

00:53:41,030 --> 00:53:38,800

researchers say that the the more simple

1295

00:53:43,750 --> 00:53:41,040

circles are the more genuine ones and

1296

00:53:45,670 --> 00:53:43,760

the more you know fancy other circles

1297

00:53:49,030 --> 00:53:45,680

get the more likely they are to be

1298

00:53:52,309 --> 00:53:49,040

man-made i i've kind of looked at the

1299

00:53:54,549 --> 00:53:52,319

the the crop circles and uh you know

1300

00:53:56,549 --> 00:53:54,559

i've been quite fascinated by them but i

1301
00:53:59,270 --> 00:53:56,559
haven't studied them as much as i've

1302
00:54:01,270 --> 00:53:59,280
studied stone circles

1303
00:54:04,630 --> 00:54:01,280
uh to you know give a professional

1304
00:54:06,549 --> 00:54:04,640
opinion about them what i did notice

1305
00:54:09,230 --> 00:54:06,559
this year the corn is getting a lot

1306
00:54:12,150 --> 00:54:09,240
shorter than what it was back in the

1307
00:54:14,230 --> 00:54:12,160
1990s i mean it's not really very tall

1308
00:54:16,549 --> 00:54:14,240
now it's only about two feet tall

1309
00:54:19,990 --> 00:54:16,559
because it's been engineered to have a

1310
00:54:22,150 --> 00:54:20,000
smaller stalk and a much larger head

1311
00:54:25,109 --> 00:54:22,160
you know ear of corn that's how it's

1312
00:54:27,109 --> 00:54:25,119
been genetically modified too and you

1313
00:54:29,349 --> 00:54:27,119

you do get a lot of chemicals on the

1314

00:54:30,630 --> 00:54:29,359

land now and and it gave me it gave me a

1315

00:54:33,030 --> 00:54:30,640

bit of a rash

1316

00:54:34,309 --> 00:54:33,040

last time i went into a circle with

1317

00:54:35,430 --> 00:54:34,319

shorts on

1318

00:54:36,950 --> 00:54:35,440

i mean have you worked with the

1319

00:54:38,870 --> 00:54:36,960

colleague andrews

1320

00:54:40,630 --> 00:54:38,880

there's also andrew collins so we don't

1321

00:54:41,990 --> 00:54:40,640

he won't get the two mixed up but i

1322

00:54:44,069 --> 00:54:42,000

think they're both sort of been in the

1323

00:54:45,750 --> 00:54:44,079

area they're researching different

1324

00:54:47,270 --> 00:54:45,760

different things have you met up with

1325

00:54:49,910 --> 00:54:47,280

either of them

1326

00:54:52,870 --> 00:54:49,920

yes yes i know both of them uh colin

1327

00:54:56,309 --> 00:54:52,880

andrews i keep in contact with on our

1328

00:54:59,109 --> 00:54:56,319

social media he's one of the very early

1329

00:55:02,470 --> 00:54:59,119

investigators into crop circles along

1330

00:55:03,670 --> 00:55:02,480

with buster taylor and pat delgado for

1331

00:55:07,109 --> 00:55:03,680

example

1332

00:55:11,270 --> 00:55:07,119

they were you know the early pioneers of

1333

00:55:13,430 --> 00:55:11,280

crop circles and andrew collins uh has

1334

00:55:15,829 --> 00:55:13,440

he investigated them and he's also

1335

00:55:17,829 --> 00:55:15,839

investigated ancient sites as well an

1336

00:55:19,349 --> 00:55:17,839

ancient civilization it's easy to get

1337

00:55:22,309 --> 00:55:19,359

the two of them mixed up isn't it andrew

1338

00:55:25,030 --> 00:55:22,319

collins you call it entrance

1339

00:55:27,109 --> 00:55:25,040

yes it gets a bit much doesn't it yeah i

1340

00:55:29,510 --> 00:55:27,119

had andrew collins on the uh

1341

00:55:31,349 --> 00:55:29,520

on the first show this year actually

1342

00:55:32,950 --> 00:55:31,359

show number 100 it was very interesting

1343

00:55:35,510 --> 00:55:32,960

actually do you know of any of the of

1344

00:55:37,109 --> 00:55:35,520

genuine uh yeah i think i i would know

1345

00:55:38,470 --> 00:55:37,119

personally whether they were i mean i

1346

00:55:40,150 --> 00:55:38,480

listened to you know people that

1347

00:55:42,549 --> 00:55:40,160

investigate them more because like i

1348

00:55:45,190 --> 00:55:42,559

said my forte is stone circles and

1349

00:55:47,270 --> 00:55:45,200

ancient monuments but about people say

1350

00:55:50,950 --> 00:55:47,280

oh this one is genuine because of this

1351

00:55:53,750 --> 00:55:50,960

reason and and that reason so so so

1352

00:55:56,069 --> 00:55:53,760

maybe maybe some are and then some have

1353

00:55:58,789 --> 00:55:56,079

never been claimed to be made by the

1354

00:56:00,549 --> 00:55:58,799

circle makers anyway so

1355

00:56:03,349 --> 00:56:00,559

who made those if they're not laying

1356

00:56:06,549 --> 00:56:03,359

plain to them so i think there are a

1357

00:56:08,230 --> 00:56:06,559

mixture is it's such a sector mixture of

1358

00:56:10,950 --> 00:56:08,240

different types of

1359

00:56:13,190 --> 00:56:10,960

peoples uh you know different

1360

00:56:15,589 --> 00:56:13,200

schools of thought with uh with the crop

1361

00:56:18,710 --> 00:56:15,599

circles it's difficult to get to the

1362

00:56:20,870 --> 00:56:18,720

truth uh these days and not so many are

1363

00:56:24,309 --> 00:56:20,880

turning up in the landscape as they used

1364

00:56:26,789 --> 00:56:24,319

to back in the kind of year 2000 or

1365

00:56:28,710 --> 00:56:26,799

something they they seem to be uh less

1366

00:56:30,150 --> 00:56:28,720

of them these days hmm i think the

1367

00:56:31,670 --> 00:56:30,160

puzzling thing is they do happen

1368

00:56:32,710 --> 00:56:31,680

elsewhere in the world as well don't

1369

00:56:35,910 --> 00:56:32,720

they

1370

00:56:39,589 --> 00:56:35,920

yes and and colin andrews pointed out

1371

00:56:42,549 --> 00:56:39,599

once that there was a tree circle

1372

00:56:43,349 --> 00:56:42,559

a tree circle all right a tree circle so

1373

00:56:45,430 --> 00:56:43,359

you know

1374

00:56:48,470 --> 00:56:45,440

you've got immense amount of energy to

1375

00:56:50,789 --> 00:56:48,480

get trees to lay down like a like a crop

1376

00:56:52,390 --> 00:56:50,799

circle it was a circle

1377

00:56:56,069 --> 00:56:52,400

uh but it was definitely all the trees

1378

00:56:58,710 --> 00:56:56,079

were laid down in in a circle itself so

1379

00:57:01,190 --> 00:56:58,720

that's very very intriguing and then

1380

00:57:03,190 --> 00:57:01,200

then there's been you know ones in paddy

1381

00:57:04,789 --> 00:57:03,200

fields in japan

1382

00:57:06,390 --> 00:57:04,799

so there you're right there they're all

1383

00:57:08,630 --> 00:57:06,400

over the world

1384

00:57:10,069 --> 00:57:08,640

hmm i mean how you get trees in a circle

1385

00:57:11,750 --> 00:57:10,079

i don't know because without heavy

1386

00:57:13,750 --> 00:57:11,760

equipment and you see all the tyre

1387

00:57:15,990 --> 00:57:13,760

tracks and everything wouldn't you

1388

00:57:17,990 --> 00:57:16,000

yeah yeah they looked into that that was

1389

00:57:21,349 --> 00:57:18,000

that was one done by colin and uh that

1390

00:57:23,109 --> 00:57:21,359

was very very intriguing hmm now i think

1391

00:57:25,829 --> 00:57:23,119

your most recent book was it called

1392

00:57:27,829 --> 00:57:25,839

druid school star astrology was that

1393

00:57:30,710 --> 00:57:27,839

your most recent

1394

00:57:33,670 --> 00:57:30,720

yeah i had that book uh that was uh

1395

00:57:37,190 --> 00:57:33,680

printed and published rather by dolores

1396

00:57:39,109 --> 00:57:37,200

cannon's uh publishing company uh i was

1397

00:57:40,309 --> 00:57:39,119

like mountain publishing and yeah it's a

1398

00:57:42,390 --> 00:57:40,319

different way of looking at your

1399

00:57:44,470 --> 00:57:42,400

astrology chart it looks into because

1400

00:57:47,349 --> 00:57:44,480

i'm into past life regression it looks

1401

00:57:49,990 --> 00:57:47,359

into the past lives of a person by

1402

00:57:52,230 --> 00:57:50,000

changing the natal chart that's the kind

1403

00:57:55,109 --> 00:57:52,240

of circular astrology chart your

1404

00:57:57,589 --> 00:57:55,119

horoscope if you will your birth chart

1405

00:57:59,910 --> 00:57:57,599

into a six-pointed star which is the

1406

00:58:01,670 --> 00:57:59,920

symbol of the heart chakra and any

1407

00:58:04,470 --> 00:58:01,680

planets that fall into the symbol of the

1408

00:58:06,710 --> 00:58:04,480

heart chakra represent important past

1409

00:58:08,710 --> 00:58:06,720

lives that you've lived before this one

1410

00:58:10,789 --> 00:58:08,720

so that that's what i did and i got that

1411

00:58:14,390 --> 00:58:10,799

from an ancient site not far from

1412

00:58:16,309 --> 00:58:14,400

stonehenge called the codford circle

1413

00:58:18,390 --> 00:58:16,319

and i was just not really sort of

1414

00:58:20,470 --> 00:58:18,400

meditating i was just walking around the

1415

00:58:22,390 --> 00:58:20,480

circle thinking that it's uh it's a

1416

00:58:25,030 --> 00:58:22,400

henge monument i was wondering if it had

1417

00:58:27,270 --> 00:58:25,040

standing stones at one time and you know

1418

00:58:29,349 --> 00:58:27,280

just enjoying the sight for for what it

1419

00:58:31,990 --> 00:58:29,359

was and the views are spectacular from

1420

00:58:35,030 --> 00:58:32,000

the codford circle it was definitely an

1421

00:58:37,670 --> 00:58:35,040

astronomical uh observatory at some

1422

00:58:40,309 --> 00:58:37,680

point because you've got 360 degrees of

1423

00:58:42,870 --> 00:58:40,319

skyline nothing impedes with that

1424

00:58:45,270 --> 00:58:42,880

skyline and that's when i got the the

1425

00:58:48,710 --> 00:58:45,280

idea and i kind of download all about

1426

00:58:50,950 --> 00:58:48,720

this ancient druid astrology

1427

00:58:53,990 --> 00:58:50,960

about past lives and and so i wrote a

1428

00:58:56,630 --> 00:58:54,000

book about it after i'd studied it did a

1429

00:58:57,910 --> 00:58:56,640

lot of charts you know is this real is

1430

00:59:00,470 --> 00:58:57,920

this um

1431

00:59:02,069 --> 00:59:00,480

true will it work out okay and i was

1432

00:59:03,990 --> 00:59:02,079

doing people's lives and people were

1433

00:59:05,589 --> 00:59:04,000

resonating with it said i got that in a

1434

00:59:08,150 --> 00:59:05,599

regression i got

1435

00:59:10,230 --> 00:59:08,160

that resonates with me and so it does

1436

00:59:12,630 --> 00:59:10,240

resonate with with a lot of people and

1437

00:59:14,710 --> 00:59:12,640

it's um and it's quite popular and i'm

1438

00:59:16,870 --> 00:59:14,720

working on some software with a friend

1439

00:59:19,430 --> 00:59:16,880

of mine uh to

1440

00:59:21,349 --> 00:59:19,440

sell pretty soon where you can figure

1441

00:59:23,670 --> 00:59:21,359

out your own chart just by putting in a

1442

00:59:26,069 --> 00:59:23,680

few birth details and the latitude and

1443

00:59:28,870 --> 00:59:26,079

longitude of where you live and then

1444

00:59:32,069 --> 00:59:28,880

your chart will transform from the

1445

00:59:34,390 --> 00:59:32,079

normal astrology chart to your uh soul

1446

00:59:36,309 --> 00:59:34,400

star chart all right

1447

00:59:39,190 --> 00:59:36,319

now when you say you get a download what

1448

00:59:40,870 --> 00:59:39,200

does that um actually mean do you mean

1449

00:59:43,750 --> 00:59:40,880

things pour into your head or does it

1450

00:59:45,430 --> 00:59:43,760

come down to ones and zeros or

1451

00:59:47,510 --> 00:59:45,440

they're not one not ones and zeros i'm

1452

00:59:50,470 --> 00:59:47,520

not very techno minded though they'd be

1453

00:59:53,589 --> 00:59:50,480

lost on me uh no just like with the kind

1454

00:59:54,549 --> 00:59:53,599

of vision or a sense of

1455

00:59:57,270 --> 00:59:54,559

uh

1456

00:59:59,109 --> 00:59:57,280

something is happening and you know why

1457

01:00:01,510 --> 00:59:59,119

did the planets mean that and it was a

1458

01:00:03,750 --> 01:00:01,520

whole load of kind of information it

1459

01:00:05,670 --> 01:00:03,760

took a while to process

1460

01:00:08,390 --> 01:00:05,680

actually and i also did a lot of

1461

01:00:11,910 --> 01:00:08,400

research into that as well you know what

1462

01:00:14,230 --> 01:00:11,920

did the ancient ceo think about these

1463

01:00:16,230 --> 01:00:14,240

sites what countries did they associate

1464

01:00:19,430 --> 01:00:16,240

with the sun so i i did a lot of

1465

01:00:20,470 --> 01:00:19,440

research as well but the initial core of

1466

01:00:29,349 --> 01:00:20,480

it

1467

01:00:31,829 --> 01:00:29,359

was um my druid guide that was telling

1468

01:00:35,109 --> 01:00:31,839

me about something that he did in a in a

1469

01:00:38,549 --> 01:00:35,119

previous uh existence and he was handing

1470

01:00:40,950 --> 01:00:38,559

that information on to me that's how how

1471

01:00:42,950 --> 01:00:40,960

i feel about it

1472

01:00:44,630 --> 01:00:42,960

it certainly seems as if you were chosen

1473

01:00:46,230 --> 01:00:44,640

to be doing what you're doing

1474

01:00:48,630 --> 01:00:46,240

um i don't know if you

1475

01:00:50,309 --> 01:00:48,640

if you followed david ike at all but um

1476

01:00:53,270 --> 01:00:50,319

he had a similar type of download

1477

01:00:54,309 --> 01:00:53,280

himself like an awakening didn't he

1478

01:00:58,630 --> 01:00:54,319

yes

1479

01:01:00,870 --> 01:00:58,640

he gets all his uh because he's

1480

01:01:03,349 --> 01:01:00,880

way turns books out um

1481

01:01:04,789 --> 01:01:03,359

every year he's it's amazing uh and he

1482

01:01:07,349 --> 01:01:04,799

says he couldn't do it without the

1483

01:01:10,630 --> 01:01:07,359

download that he got originally you know

1484

01:01:13,430 --> 01:01:10,640

it's uh he says it amazes him

1485

01:01:15,030 --> 01:01:13,440

where his information comes from

1486

01:01:17,589 --> 01:01:15,040

yes you know and the way he can sort of

1487

01:01:19,750 --> 01:01:17,599

stand there and talk for like 10 hours

1488

01:01:22,309 --> 01:01:19,760

you know i know i mean he's very

1489

01:01:24,390 --> 01:01:22,319

phenomenal in that sense

1490

01:01:26,390 --> 01:01:24,400

uh but then you know he wants to change

1491

01:01:28,390 --> 01:01:26,400

the world doesn't he he wants a

1492

01:01:32,950 --> 01:01:28,400

different way of living he wants a

1493

01:01:35,829 --> 01:01:32,960

different way of uh people's politics

1494

01:01:38,309 --> 01:01:35,839

so uh yeah he's he's uh he's quite

1495

01:01:40,390 --> 01:01:38,319

something yeah they're interested i must

1496

01:01:42,549 --> 01:01:40,400

say have you got a title for your new

1497

01:01:44,150 --> 01:01:42,559

book that you're writing

1498

01:01:47,670 --> 01:01:44,160

yeah it's the secret history of

1499

01:01:49,430 --> 01:01:47,680

stonehenge the secret secret okay

1500

01:01:51,910 --> 01:01:49,440

stonehenge but it's going to be about

1501

01:01:55,190 --> 01:01:51,920

other sites as well but the core of it

1502

01:01:57,750 --> 01:01:55,200

is about uh stonehenge and the elongated

1503

01:01:59,029 --> 01:01:57,760

uh skulled people that

1504

01:02:01,990 --> 01:01:59,039

were there

1505

01:02:03,990 --> 01:02:02,000

and how they used the monuments and what

1506

01:02:06,390 --> 01:02:04,000

particular stones were used for what

1507

01:02:08,870 --> 01:02:06,400

particular purpose and i also

1508

01:02:10,470 --> 01:02:08,880

i have reconstructed stonehenge because

1509

01:02:12,710 --> 01:02:10,480

i don't think the archaeologists have

1510

01:02:15,109 --> 01:02:12,720

got the correct model i think if you get

1511

01:02:17,190 --> 01:02:15,119

some of the long-lost stones then

1512

01:02:19,750 --> 01:02:17,200

stonehenge is not what we've been

1513

01:02:22,470 --> 01:02:19,760

spoon-fed that it looks like

1514

01:02:24,789 --> 01:02:22,480

so i offer a different uh look of

1515

01:02:27,910 --> 01:02:24,799

stonehenge and a different

1516

01:02:29,430 --> 01:02:27,920

purpose of stonehenge as well

1517

01:02:31,670 --> 01:02:29,440

so that's what i'm working on at the

1518

01:02:34,549 --> 01:02:31,680

moment and like i say should be out next

1519

01:02:37,910 --> 01:02:34,559

year really looking forward uh to

1520

01:02:40,150 --> 01:02:37,920

launching that book i i think it uh

1521

01:02:42,710 --> 01:02:40,160

i think it will be

1522

01:02:44,250 --> 01:02:42,720

very controversial all right okay well

1523

01:02:45,910 --> 01:02:44,260

she'll keep an eye out for that one

1524

01:02:47,910 --> 01:02:45,920

[Laughter]

1525

01:02:49,750 --> 01:02:47,920

but i will actually put i've got to like

1526

01:02:51,750 --> 01:02:49,760

a list of your books here uh i will

1527

01:02:53,270 --> 01:02:51,760

actually put a list on the paranormal

1528

01:02:55,190 --> 01:02:53,280

dimensions page

1529

01:02:56,630 --> 01:02:55,200

and uh so if that's interested in uh

1530

01:02:58,789 --> 01:02:56,640

following up on your books which are

1531

01:02:59,910 --> 01:02:58,799

very interesting i must say um obviously

1532

01:03:01,750 --> 01:02:59,920

especially if you're interested in

1533

01:03:03,190 --> 01:03:01,760

stonehenge and the west country in

1534

01:03:05,190 --> 01:03:03,200

general

1535

01:03:06,870 --> 01:03:05,200

um but it's been fantastic talking to

1536

01:03:08,470 --> 01:03:06,880

maria thank you so much for finding the

1537

01:03:10,150 --> 01:03:08,480

time to come on

1538

01:03:11,750 --> 01:03:10,160

oh you're welcome it's been really good

1539

01:03:14,069 --> 01:03:11,760

thanks for having me and perhaps when

1540

01:03:15,510 --> 01:03:14,079

your book comes out next year um i'll be

1541

01:03:17,270 --> 01:03:15,520

coming i'll probably get to the west

1542

01:03:19,480 --> 01:03:17,280

country again next year and perhaps i'll

1543

01:03:21,829 --> 01:03:19,490

drop by and you can sign it for me

1544

01:03:23,910 --> 01:03:21,839

[Laughter]

1545

01:03:25,589 --> 01:03:23,920

certainly well but so good luck on in

1546

01:03:28,309 --> 01:03:25,599

your future adventures and everything

1547

01:03:32,069 --> 01:03:28,319

now you've got a website and also you've

1548

01:03:33,990 --> 01:03:32,079

got avery experience dot co dot uk

1549

01:03:37,190 --> 01:03:34,000

um you've got an email address which is

1550

01:03:38,309 --> 01:03:37,200

maria wheatley at aol.com

1551

01:03:39,990 --> 01:03:38,319

um

1552

01:03:42,230 --> 01:03:40,000

i've got here

1553

01:03:44,150 --> 01:03:42,240

and esotericcollege.com

1554

01:03:45,910 --> 01:03:44,160

that's uh that's my teaching platform

1555

01:03:47,750 --> 01:03:45,920

easter territory

1556

01:03:50,230 --> 01:03:47,760

right okay so if anyone wants to get in

1557

01:03:51,589 --> 01:03:50,240

touch with maria and um i'll put some

1558

01:03:53,910 --> 01:03:51,599

links on the program with directions

1559

01:03:55,510 --> 01:03:53,920

page as i said and just be great talking

1560

01:03:57,109 --> 01:03:55,520

to you maria thank you

1561

01:03:59,109 --> 01:03:57,119

oh you're welcome thank you very much

1562

01:04:01,990 --> 01:03:59,119

david have a good evening thank you

1563

01:04:03,829 --> 01:04:02,000

thank you bria bye-bye thank you bye-bye

1564

01:04:06,150 --> 01:04:03,839

and there we are another wonderful guest

1565

01:04:07,190 --> 01:04:06,160

maria wheatley thank you again maria

1566

01:04:09,270 --> 01:04:07,200

well you've been listed at the

1567

01:04:11,589 --> 01:04:09,280

paranormal dimensions on the paranormal

1568

01:04:13,109 --> 01:04:11,599

uk radio network i'm david young thank

1569

01:04:15,510 --> 01:04:13,119

you for listening and i hope you'll join

1570

01:04:18,309 --> 01:04:15,520

me again next week thank you bye-bye

1571

01:04:19,430 --> 01:04:18,319

it's great i mean to be honest uh david

1572

01:04:23,109 --> 01:04:19,440

it's

1573

01:04:25,349 --> 01:04:23,119

over the past couple of years and then

1574

01:04:27,270 --> 01:04:25,359

you know obviously and the stuff that

1575

01:04:29,109 --> 01:04:27,280

we're both into on from the conspiracy

1576

01:04:30,630 --> 01:04:29,119

side of things as well it's um

1577

01:04:33,270 --> 01:04:30,640

you were one of the first one of the

1578

01:04:35,349 --> 01:04:33,280

first um english based shall we say

1579

01:04:37,510 --> 01:04:35,359

podcasts that i really

1580

01:04:40,230 --> 01:04:37,520

kind of started listening to on a

1581

01:04:42,390 --> 01:04:40,240

on a religious basis really

1582

01:04:44,630 --> 01:04:42,400

to say paranormal dimensions is as

1583

01:04:46,710 --> 01:04:44,640

bright and powerful as our celestial

1584

01:04:48,870 --> 01:04:46,720

star the south and although it's

1585

01:04:51,829 --> 01:04:48,880

expending thousands of pounds of energy

1586

01:04:54,490 --> 01:04:51,839

every minute of the day have no fear

1587

01:05:00,120 --> 01:04:54,500

there's plenty left

1588

01:05:00,130 --> 01:05:33,670

[Music]

1589

01:05:44,100 --> 01:05:36,570

do

1590

01:05:44,110 --> 01:05:50,150

[Music]

1591

01:05:54,710 --> 01:05:52,230

paranormal dimensions is a regular